

Concordia St Paul

Date: 08/03/2016

ISLO

Academic Writing

- Writes a focused thesis, which forecasts content and synthesizes main points; assertions are supported by a synthesis of evidence and original insights.
- Integrates purpose, content, style, word choice, references, and structures to meet audience expectations and anticipate audience's questions.
- Writes a clear and appropriate beginning, development, and conclusion using clear and appropriate paragraphing and transitions.
- Constructs sentences correctly with varied length and structure.
- Uses the conventions of edited standard written English.
- Uses multiple resources with appropriate citations; all non-original work is accurately cited.

Aesthetic

- Relate how artistic expressions reflect philosophical, religious, and social thought in human communities.
- Recognize major forms of artistic expression in their culture.

Citation

- Introduces outside sources effectively and cites them correctly using the style appropriate to the field.

Civic Values

- Civic Responsibility
- Participate in civic infrastructure.
- Recognize similarities and differences of institutions across cultures.

Clear Writing

- Organized, coherent writing appropriate to the audience and free from mechanical and grammar errors.

Critical Thinking

- Identifies Issue/Problem
- Articulates Multiple Perspectives/Solutions
- Identifies and Assesses Key Assumptions
- Identifies and Assesses Data and Evidence
- Considers the Influence of Context
- Synthesizes Conclusions, Implications and Consequences

Global

- Describe and interpret various aspects of other cultures relative to their own culture.
- Identify and evaluate a variety of underlying cultural values that influence the diversity of ethics among cultures/countries
- Pose critical questions about global issues and articulate arguments from a variety of global perspectives

Information Literacy

- Prepare for Research
- Generate Search Strategy and Access Resources
- Evaluate and Process Information
- Transfer and Apply Learning
- Incorporate Information Technology
- Practice Legal and Ethical Use of Information

Interpersonal

- Conflict Management -- Student demonstrates positive conflict management strategies and effective approaches to interpersonal problem-solving.
- Constructive Criticism -- Student accepts criticism with confidence and delivers criticism with compassion.
- Relationship Development -- Student identifies and demonstrates an understanding of the factors which contribute to interpersonal relationships; such as self-disclosure, perceptions, nonverbal cues, empathy, trust, and language.
- Listening -- Student demonstrates active listening strategies & processes and applies these to various contexts.

Oral Comm Presentation

- Develops the content into a well-organized oral presentation.
- Delivery uses appropriate language and nonverbals to enhance the fluency of the presentation.
- Verbal and written citations are effectively incorporated into the presentation.
- Effectively tailors the presentation to the audience and responds appropriately to audience feedback.

Physical

- Students demonstrate an understanding of and consistently implement health-conscious behaviors.

Quantitative Reasoning

- Translates verbal or written assertions into quantitative data
- Reads and analyzes quantitative data
- Interprets quantitative data
- Supports conclusions using quantitative data

Spiritual

- Identify and analyze narratives, theological themes, and literary types of the biblical texts
- Relate the Bible to Christian teachings and practice, particularly as these have been conveyed in the Lutheran tradition
- Practice a Lutheran hermeneutic centered in an understanding of the main principles and defining characteristics of the Reformation
- State the central place of the Gospel in the teaching, life, and witness of the Christian church
- Respect those with differing religious traditions and experiences while being faithful to personal beliefs and practices

College of Business

Business Ethics

- Demonstrate Personal Integrity
- Demonstrate Academic Integrity
- Apply Ethical Standards to Decision Making

Practical Application

- Apply theoretical concepts to real-life situations

Graduate Outcomes

- Analysis & Application: Formulate creative responses to complex issues through critical analysis.
- Ethics & Professional Behavior: Model ethical and professional behaviors to guide inquiry and practice in a global and diverse society.
- Research & Synthesis: Synthesize theoretical and research concepts from multiple perspectives to inform inquiry and practice.

Student Development Outcomes

Appreciation of Differences

- Work effectively with others, despite differences, to address issues collaboratively and equitably
- Recognize advantages of moving outside existing "comfort zone"

Civic Engagement & Social Responsibility

- Develop a civic identity and commitment to continued action
- Develop a sense of responsibility and contribute to the development of a positive community

Leadership Exploration & Development

- Formulate an ethical framework
- Foster a constructive team climate

Responsibility & Accountability

- Identify and discuss life-long learning opportunities
- Take initiative

Social & Emotional Growth

- Develop increased self-awareness and self-confidence
- Establish and maintain healthy relationships

Art and Design

Art Core

Art Core

- Able to discuss art using formal analysis and understand formal elements and principles of design 8
- Able to discuss art using conceptual analysis and create content / communicate with design 6
- Demonstrate appreciation of contemporary art 4
- Demonstrate understanding of non-western art history 9

Art Education

Art Education

- Able to apply breadth and depth of art teaching and theory 3

Art Studio

Art Studio

- Able to excel and exhibit in at least one studio discipline 7
- Able to produce artworks in at least four studio disciplines 16
- Able to recognize art historical influences and references 14
- Demonstrate broad understanding of western art history 13

Community Arts

Community Arts

- Demonstrate understanding of the process of working within communities. 12
- Develop experience working within a community arts context 15

Graphic Design

Graphic Design

- Demonstrates familiarity with design projects and processes 1
- demonstrates technical ability to create design work 2
- prepared to engage in field of design, understands design industry, establish connections 10
- produces a professional quality portfolio of design work 11

Communication Studies

Communication Studies (BA)

- Demonstrate the ability to critically analyze the complex components and processes in written, spoken, mass and mediated communication both as producers and consumers of messages.
- Demonstrate knowledge, sensitivities and skills that reflect mindful communicative choices and responsible/ethical participation in a diverse and complex society.
- Demonstrate an understanding an application of the social and systemic nature of communication in that it constructs, symbolizes, connects and affects human interaction.
- Demonstrate an understanding and application of the theory and process of communication in interpersonal, small group, family,

public, and mass communication contexts.

English and Modern Languages

PSLO

Sword

- Sword Management: Development
- Sword Management: Editorial
- Sword Management: General
- Sword Management: Staff Contributions
- Sword Reporting
- Sword Reporting: Big Picture Writing
- Sword Reporting: Mechanics of Writing
- Sword Reporting: Staff Contributions

Writing Center

- WC context and audience
- WC writing analysis
- WC articulate clearly
- WC correctness
- WC diverse population
- WC leadership
- WC software

English

- Demonstrate knowledge of the literatures of Great Britain, the United States of America, and other cultures and countries, including past and contemporary works written by majority and minority writers (women and men), particularly the thematic elements of the literatures.
- Demonstrate knowledge of and apply theories of literary criticism and the various methods of analysis.
- Demonstrate knowledge of literary genres
- Demonstrate knowledge of literary movements.
- Explicate a poem or a prose excerpt.
- Create original texts: Craft a thesis
- Create original texts: Argue a position
- Create original texts: Research effectively
- Create original texts: Analyze and interpret content
- Create original texts: Analyze and interpret technique
- Create original texts: Appeal to a given audience
- Create original texts: Organize effectively
- Create original texts: Use appropriate tone, style, vocabulary, diction, and syntax
- Create original texts: Proofread accurately
- Demonstrate understanding of English grammar
- Demonstrate knowledge of linguistics and history of the English language
- Perform discourse analysis
- Professional Writing: Content
- Professional Writing: Organization

- Professional Writing: Create well-designed documents.
- Professional Writing: Process
- Professional Writing: Style
- Professional Writing: Exhibit sensitivity to the legal, ethical and interpersonal ramifications of the writing they produce.
- Professional Writing: Standard Grammar and Mechanics
- Creative Writing: Theme
- Creative Writing: Point of View
- Creative Writing: Structure
- Creative Writing: Dialogue
- Creative Writing: Imagery
- Journalism: Reporting
- Journalism: Big-Picture Writing
- Journalism: Mechanics of Writing

History and Political Science

History (BA)

- Apply academic, scholarly, and professional skills in an experiential learning environment.
- Demonstrate course-specific factual and content knowledge.
- Understand the concept of historiography and be able to conduct a literature review using primary and secondary sources, archival materials, and online databases.
- Conduct academic/scholarly historical research using primary and secondary sources, archival materials, and online databases.
- Analyze, interpret, and comprehend both primary and secondary sources.

Music

Church Music

- Professionalism/Leadership - 5e - (Church Music Major only.) Church Music Majors will demonstrate the requisite musical skills to be effective leaders of music for the parish.
- Professionalism/Leadership - 5f - (Church Music Major only.) Church Music Majors will demonstrate the requisite theological understanding to be effective leaders of music for the parish.
- Professionalism/Leadership - 5g - (Church Music Major only.) Church Music Majors will demonstrate the requisite administrative skills to be effective leaders of music for the parish.

Music (BA)

Literature

- Literature - 2 - Demonstrate knowledge of beginning to advanced solo and ensemble performance literature appropriate to the student's major or track.

Music History

- Music History - 1b - Recognize representative works and styles from other global classical and folk traditions and recognize something of the nature of the cultures in which they developed, furthermore, become aware of the different values that these cultures represent.

Musicianship

- Musicianship - 3a - Analysis - Use the theoretical roots of music to analyze the rhythm, melody, harmony, form and texture of music.
- Musicianship - 3b - Part-Writing/Composition - Use the theoretical foundation of four-part voice leading to write in various musical styles.
- Musicianship - 3bi - (Music Major – Theory/Composition; Music Education; Church Music Major) Use the theoretical roots of music to arrange and compose appropriate to major or track.
- Musicianship - 3c - Aural Skills/Sight-Singing - Demonstrate the core musical skill of sight-reading (pitch and rhythm).
- Musicianship - 3ci- Aural Skills/Dictation - Demonstrate the core musical skill of dictation.
- Musicianship - 3d - Demonstrate the core musical skill of rhythmic (physical) movement.

Performance

- Performance - 4a - Perform on one's major instrument, voice or conducting (appropriate to track) in solo and ensemble with public performance quality technique and expression.
- Performance - 4b - Improvise on one's major instrument, voice, or conducting (appropriate to track) in solo and ensemble with public performance quality technique and expression.
- Performance - 4c - Play keyboard instruments with facility and underlying knowledge of theoretical concepts.
- Performance - 4d- Students will understand and apply proper maintenance/repair procedures for their instrument.

Professionalism/Leadership

- Professionalism/Leadership - Contribution to campus musical life 5cii - contribution
- Professionalism/Leadership - Contribution to campus musical life - 5ci – attendance
- Professionalism/Leadership - 5b - Student applies knowledge and skills independently and responsibly.
- Professionalism/Leadership - 5a - Students will learn to manage and fulfill the expectations stated in the syllabus.

Technology

- Technology - 6 - Students will demonstrate facility in using computer/music technology for composition, music instruction, and rehearsal aids.

Music Business

- Performance - 4h - (Music Business Major only) Demonstrate an understanding of the performance process, and the ability to evaluate performance quality.

Music Ed. (BA)

- Professionalism/Leadership - 5d - (Music Education Major only). Using the above knowledge and skills as a basis, apply pedagogical knowledge, materials, technology, and techniques to effectively teach music in the general music classroom and in solo/ensembles in their chosen track (instrumental or vocal) from the beginning to advanced (K-12) levels.
- Performance - 4e - (Music Education Major only) Play classroom instruments (recorder, Orff, and fretted instruments) adequately to teach general music classes, coach solos, and lead rehearsals.

Theater and Dance

Theatre (BA)

- Demonstrate knowledge of the history of theatre and dance in various cultures and countries, including past and contemporary works created by majority and minority writers and artists.
- Analyze, interpret, and synthesize play scripts.
- Demonstrate knowledge and skills in the technical aspects of theatre; scenery, lighting, costumes, props, make-up, sound, and management.
- Demonstrate performance technique and skills appropriate to the course focus and level
- Work collaboratively on a project either as a director, choreographer, designer, manager, actor, or dancer.

Theology and Ministry

PSLO

Theology Gen Ed Intermediate

- Articulate the significance of biblical and theological teachings for central issues of contemporary import.
- Describe the continuing interaction of Christianity with cultures and/or religions.
- Practice a Lutheran hermeneutic centered in an understanding of the main principles and defining characteristics of the Reformation.
- Respect those with differing religious traditions and experiences while being faithful to personal beliefs and practices.
- State the central place of the Gospel in the teaching, life, and witness of the Christian church.

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Theology Gen Ed Intro

- Describe the geographical, historical, cultural, and religious milieu of the biblical eras.
- Identify and analyze narratives, theological themes, and literary types of the biblical texts.
- Relate the Bible to Christian teachings and practice, particularly as these have been conveyed in the Lutheran tradition.
- Utilize the basic tools of the theological discipline.

Theology Gen Ed Introductory

- To describe the geographical, historical, cultural, and religious milieu of the biblical eras.
- To identify and analyze narratives, theological themes, and literary types of the biblical texts.
- To relate the Bible to Christian teachings and practice, particularly as these have been conveyed in the Lutheran tradition.
- To utilize the basic tools of the theological discipline.

Christian Ministry (DCE & DCO) (BA)

- Demonstrate understanding of current context of ministry within the church
- Demonstrate applications of servant leadership to parish settings
- Demonstrate effective interpersonal communication skills reflecting emotional intelligence.
- Demonstrate effective team participation skills within various ministry contexts.
- Demonstrate skills in planning, implementing, and sustaining ministries in various contexts.
- Articulate and enact ethical ministry skills that demonstrate an awareness of professionalism, truthfulness, fairness, justice, integrity, and respect for self and others.
- Demonstrates a broad understanding of missio dei as it is demonstrated in God's Word
- Demonstrate knowledge and application of education theory to lifespan education settings
- Analyze and critically evaluate education and spiritual formation materials
- Demonstrate knowledge of how to equip the Church to use their gifts for ministry
- Demonstrate an ability to communicate the gospel message effectively and sensitively in various forms and formats
- Analyze strengths and growth areas of various mission and ministry settings
- Demonstrate knowledge of planning, organizing, and implementation of a comprehensive outreach strategy.

Theology (BA)

- Identify and analyze narratives, theological themes, and literary types of the biblical texts
- Translate blocks of biblical text with the support of standard grammars and lexica
- Acquire basic vocabulary, grammar and syntax of biblical languages
- Assess and use tools and resources in support of theological studies
- Utilize the centrality of the Gospel in the mission and teaching of the church
- Integrate Lutheran theological presuppositions and the content of Christian doctrine
- Describe the nature of the worshipping community brought together by Word and Sacrament, including nuances of meaning in the concepts "ministry" and "priesthood of all believers"
- Outline major characters and periods in the history of the church and its catholic nature, noting in particular the contributions of confessional Lutheranism
- Affirm "that the prophetic and apostolic writings of the Old and New Testaments are the only rule and norm according to which all doctrines and teachers alike must be appraised and judged" (FC Ep Rule and Norm 1)
- Summarize the content and message of the biblical text
- Affirm the uniqueness of the basic assumptions of reality foundational to Christianity.