



## **Questions to Consider When Writing about or Discussing Film**

- Does the movie stay true to the original text?
  - What differences do you notice between the film and the original text?
    - Why do you think the director made these changes?
    - Are the changes the director made effective? Why or why not?
    - Did the director depict the story in a new way?
- Are the primary characters developed?
  - Do they have flaws?
  - Can the viewer relate to the characters?
  - Does the costuming add to or take away from the character development? How so?
- How well is the plot/action paced?
- Does the director use symbols to convey ideas, themes, or characters?
  - What are these symbols? Are they effective? Why or why not?
- Does the dialogue ring true? Does it sound natural, the way people normally speak?
- Is the cinematography effective? How so?
  - What mood does the cinematography create?
  - How does the director use color? Light? Contrast? Shadow?
  - Is there a balance of wide and close-up shots?
- Is the editing effective? How so?
- Is the sound believable and/or effective?
- Are there themes running through the film? What are they?
- Does the music add to or detract from the film?
- Does the film live up to the expectations presented in its trailer? Why or why not?
- Does the style of the opening and closing credits fit the film?
  - Does the film's opening grab your attention?
  - Do the credits add to or detract from the film?