



LCMS Placement Application
Director of Parish Music

Name Last Maiden First Middle Initial

Home Address Street Address City State Zip Code

Church Membership Name City State LCMS District

Concordia Email Other Email

Cell Phone Other Phone

\*Candidates: List only phone numbers and email addresses that you check on a regular basis.

Program(s) Director of Christian Education Director of Christian Outreach
Director of Parish Music Lutheran Teacher

Major(s)

Minor(s)

Type of Teaching Certificate (Lutheran Teacher only)

Early Childhood B-3 Elementary K-6
Secondary 5-12 K-12

Additional Endorsement(s):

Pre-Primary 5-8 Other

G.P.A. 2.00-2.49 2.50-2.99 3.00-3.49 3.50-4.00

Anticipated Date of Graduation Fall Spring Summer Year

Colleges/Universities Attended

Concordia University Saint Paul MN
Degree Name City State Inclusive Dates

Degree Name City State Inclusive Dates

Degree Name City State Inclusive Dates

High School(s) Attended (most recent first)

Name City State

Name City State

## Internship Site

Site: \_\_\_\_\_  
Congregation / School / Organization City State

Inclusive Dates: \_\_\_\_\_

Summary of Activity:

Site Supervisor \_\_\_\_\_  
Name Title Phone

CSP Supervisor \_\_\_\_\_  
Name Title Phone

## Field Work Site

Site: \_\_\_\_\_  
Congregation / School / Organization City State

Inclusive Dates: \_\_\_\_\_

Summary of Activity:

Site Supervisor \_\_\_\_\_  
Name Title Phone

CSP Supervisor \_\_\_\_\_  
Name Title Phone

---

## References

The following individuals can attest to the candidate's qualifications for ministry, professional strengths and Christian character and may be contacted by prospective employers:

\_\_\_\_\_  
Name Title/Relationship to Candidate Phone

\_\_\_\_\_  
Name Title/Relationship to Candidate Phone

\_\_\_\_\_  
Name Title/Relationship to Candidate Phone

## Activities and Experience

Include your position title and/or a brief description of the work performed, the organization, and dates (mm/yy).

### College Extra-Curricular

### Experience Related to Church Music

Include full- and part-time positions and volunteer work, but not internship/field work/student teaching.

### Other Experience

Include regular positions and volunteer work first. If room, include other temporary and summer jobs.

## Leadership Skills

Note to both candidate and Calling bodies: The skills and comments below indicate only possible ministries and settings for the candidate's involvement. This is not meant to be an exhaustive list. Please discuss your specific needs during interviews. Candidates: please include details in the comments sections, especially regarding items marked 'E'.

Indicated below are areas in which I can take a leadership role:

Experience - have experience to a significant degree

Interest - have future interest, whether through advanced education or voluntary participation

## Music Performance Leadership

<input type="checkbox"/>	<input type="checkbox"/>	Organ – leading a service	<input type="checkbox"/>	<input type="checkbox"/>	Voice – ensemble
<input type="checkbox"/>	<input type="checkbox"/>	Piano – leading a service	<input type="checkbox"/>	<input type="checkbox"/>	Other instrument
<input type="checkbox"/>	<input type="checkbox"/>	Piano – accompanying	<input type="checkbox"/>	<input type="checkbox"/>	Other instrument
<input type="checkbox"/>	<input type="checkbox"/>	Voice – chant or other solo	<input type="checkbox"/>	<input type="checkbox"/>	Praise Band

Comments:

### Music Administration

- |                          |   |                          |   |                               |                          |   |                          |   |   |
|--------------------------|---|--------------------------|---|-------------------------------|--------------------------|---|--------------------------|---|---|
| <input type="checkbox"/> | E | <input type="checkbox"/> | I |                               | <input type="checkbox"/> | E | <input type="checkbox"/> | I |   |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Plan worship: liturgy & hymns | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Plan worship: blended/contemporary  |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Plan music: weddings/funerals | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Develop a community music program   |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Prepare worship bulletins     | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Manage a concert series   |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Prepare other worship media   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Recruit and coordinate volunteers   |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Compose music for worship     | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Music software  |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Arrange music for ensembles   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Work with lay participants in worship<br>(cantors, acolytes, crucifers, etc.) |

Comments:

### Music Education

- |                          |   |                          |   |  |                          |   |                          |   |  |
|--------------------------|---|--------------------------|---|--|--------------------------|---|--------------------------|---|--|
| <input type="checkbox"/> | E | <input type="checkbox"/> | I |  | <input type="checkbox"/> | E | <input type="checkbox"/> | I |  |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach about worship  | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach school general music                                     |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach general music for adults                                 | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach school instrumental music                                |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Curriculum Development   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach school choral music                                      |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Write explanatory articles for<br>bulletins, newsletters, etc. | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Teach private lessons (indicate<br>instruments and ages below) |

Comments:

### Music Ensembles: Directing

- |                          |   |                          |   |               |                          |   |                          |   |                              |
|--------------------------|---|--------------------------|---|---------------|--------------------------|---|--------------------------|---|------------------------------|
| <input type="checkbox"/> | E | <input type="checkbox"/> | I |               | <input type="checkbox"/> | E | <input type="checkbox"/> | I |                              |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Adult Choir   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Children's Choir             |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Men's Choir   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Handbells                    |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Women's Choir | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Praise Band                  |
| <input type="checkbox"/> |   | <input type="checkbox"/> |   | Youth Choir   | <input type="checkbox"/> |   | <input type="checkbox"/> |   | Other Instrumental Ensembles |

Comments:

**Other Parish Ministries/Activities** outside of music in which you could take on a leadership role, e.g., teaching Bible studies, organizing events, outreach training, etc.

Comments:

**Academic Program**

List all courses taken for your church work program by title. Combine course titles where appropriate (e.g., Field Work I & II). Include all major, minor, and endorsement courses under "Church Work Program Coursework," and all theology and Biblical Languages courses under "Theology Coursework." Do not include courses for General Education or for additional majors and minors. If you are in the University Honors Program, indicate such by simply typing "Honors Program" in the "Theology Coursework" section, but do not list individual honors courses.

**Church Work Program Coursework**

Course Title \_\_\_\_\_ Course Title \_\_\_\_\_

**Theology Coursework**

Course Title \_\_\_\_\_ Course Title \_\_\_\_\_

- History & Literature of the Old Testament
- History & Literature of the New Testament
- Church History
- Our Living Faith
- Lutheran Confessional Writings
- Worship for Lutherans
- Christian Ministry & Practice

-----  
I, the undersigned, hereby authorize the LCMS Placement Office of Concordia University, Saint Paul, to release all information in my credential file to any legitimate calling body of the LCMS, its RSOs, or affiliated mission organizations for purposes pertaining to my initial placement. All information in my credential file is accurate to the best of my knowledge and ability. If a calling entity requests my official CSP transcripts, I understand that I am solely responsible for obtaining them from the Office of the Registrar and paying any required fees which they incur.

Initials \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_