

# Faculty Bulletin

Volume 13, Issue 5 – October, 2012

Concordia University, Saint Paul

**The Faculty Bulletin can be accessed directly from the Academic Affairs web page:** [http://concordia.csp.edu/academicaffairs/Faculty\\_bulletin/index.html](http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html). Or go to the Faculty/Staff Portal, click on “Academic Affairs,” and then click on “Faculty Bulletin.” The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for the faculty and the Concordia community are publicized through the weekly CSP Update. Articles for publication in the *Faculty Bulletin* may be submitted via email to [haeg@csp.edu](mailto:haeg@csp.edu) at least five working days prior to publication. The next issue will be posted on **November 1, 2012. The submission deadline for articles for the next issue is October 25, 2012.**

## Our Homecoming Refuge

*But they who wait for the LORD shall renew their strength;  
they shall mount up with wings like eagles.*

Isaiah 40:31a (English Standard Version)

We call this week “Homecoming.” As you know, there are plenty of events planned for any Homecoming week but things do seem to focus on the football game for those educational institutions that have a football team. These contests are typically emotional and “well-fought” and the players and the spectators have their ups and downs. The cheerleaders rally the crowd, generating encouragement and perseverance for the team.

Likewise, in our on Christian walk we sometimes need some encouragement. We can grow discouraged and lose hope. To whom do we turn – what spurs us on? Where are the cheerleaders? Thankfully, the word of God has the answer. Take a moment to read Isaiah 40:28-31. Imagine being on the shoulders of an eagle. Indeed, no matter what we face, God is with us and His spirit dwells in us. We take comfort in such truths as we are reminded of God – our Refuge and Strength – today and every day.

May God bless each of you in these days of October as we enjoy another Homecoming and as the fall season settles in around us.

Lonny Maly, Vice President for Academic Affairs

## Concordia University’s Promise Statement

*Concordia University, St. Paul empowers you to discover and engage your purpose for life, career and service in a dynamic, multicultural, urban environment where Christ is honored, all are welcome, and Lutheran convictions inform intellectual inquiry and academic pursuits.*

**Theme for the 2012/13 Academic Year: “Our Refuge and Strength”**  
*Based on Psalm 46:1 “God is our refuge and strength, a very present help in trouble.” (ESV)*

## 2012/13 Book of the Year

**The Book of the Year for 2012/13 is *Picking Cotton: Our Memoir of Injustice and Redemption* by Jennifer Thompson-Cannino and Ronald Cotton with Erin Torneo.** Concordia University's theme for the 2012/13 year "*Our Refuge and Strength*" can be found throughout this story of resilience, forgiveness, and redemption.

"A rape victim and the man she falsely accused—in good faith—collaborate to share an important, affecting story of fatally mistaken identity.... Injustice and redemption are overused words, but this heartfelt joint memoir justifies its subtitle." *Kirkus Reviews*

"This book will break your heart and lift it up again...a touching and beautiful example of the power of faith and forgiveness. Its message of hope should reverberate far beyond the halls of justice." *Sister Helen Prejean, CSJ, Author of Dead Man Walking*

View the trailer at:

[http://www.amazon.com/gp/mpd/permalink/mVGP11B9DQJ29/ref=ent\\_fb\\_link](http://www.amazon.com/gp/mpd/permalink/mVGP11B9DQJ29/ref=ent_fb_link)

## Chapel Schedule

**Monday through Friday: 11:00 am to 11:20 am**

**Mondays, Tuesdays, and Thursdays at 10:00 pm  
Wednesdays at 9:08 pm**

**Evening Worship on Wednesdays at 9:08 pm is contemporary with a worship band.  
Mondays, Tuesdays, and Thursdays are student led and use the orders of  
Compline, Taize, and Holden Evening Prayer.**

## **Calendar of Events**

*DH=Dining Hall    BEC=Buenger Education Center    BMCA=Buetow Music Center Auditorium  
GC=Gangelhoff Center    GMC=Graebner Memorial Chapel*

<b>October 3, Wednesday</b>	<b>Convocation: "Promises Made, Promises Kept?" (11:45 am in BEC)</b>
<b>October 4, Thursday</b>	<b>Deadline for requesting Pass/No Pass grading (traditional classes) Last day to withdraw from a first half semester course (W)</b>
<b>October 4–5, Thurs–Fri</b>	<b>Board of Regents meetings on campus</b>
<b>October 11–14, Thurs–Sun</b>	<b>Fall Break for traditional students; No classes</b>
<b>October 18, Thursday</b>	<b>LECTURE: Luther, Learning, and the Liberal Arts, 7:00 pm (GMC)</b>
<b>October 22, Monday</b>	<b>Midterm and end of first half semester courses</b>
<b>October 24, Wednesday</b>	<b>Second half semester courses begin for traditional students</b>
<b>October 25, Thursday</b>	<b>Strategic Planning Q and A for Faculty, 11:30 am – 12:15 pm (BEC)</b>
<b>October 26, Friday</b>	<b>Last day of classes for first fall session of "cohort" programs</b>
<b>October 29, Monday</b>	<b>First day of classes for second fall session of "cohort" programs</b>
<b>October 30, Tuesday</b>	<b>Last day to add or drop a second half semester courses without record</b>
<b>November 12, Monday</b>	<b>Last day to withdraw from a full semester course (W)</b>
<b>November 12 – 15, Mon–Thurs</b>	<b>Registration for spring semester</b>
<b>November 19-25, Mon-Fri</b>	<b>Thanksgiving Break (cohort students); No classes</b>
<b>November 21–25, Wed–Sun</b>	<b>Thanksgiving Break (traditional students); No classes</b>

November 26, Monday  
November 29, Thursday

Classes resume for all students  
Last day to withdraw from a second half semester course (W)

### **Homecoming Events for 2012**

#### **Friday, October 5**

- 5:30 pm Athletic Hall of Fame Banquet (Buenger Education Center)
- 7:00 pm Soccer vs. Wayne State (SeaFoam Stadium)
- 7:00 pm Volleyball vs. Augustana (Gangelhoff Center)

#### **Saturday, October 6**

- 10:00 am Breakfast Tailgate (Parking Lot H – SeaFoam Stadium)
- 10:00 am Good News Players/Gospel Time Gospel Rhyme Reunion Tour Rehearsal (E.M. Pearson Theatre)
- 11:00 am Faculty Potpourri Recital (Buetow Music Auditorium)
- 12:00 pm Football vs. Upper Iowa (SeaFoam Stadium)
- 2:00 – 5:00 pm Comet’s Carnival (SeaFoam Plaza)
- 3:00 – 6:00 pm Alumni-Faculty Art Show (Concordia Art Building)
- 4:30 pm Volleyball vs. Wayne State (Gangelhoff Center)
- 5:30 pm GNP/GTGR Reunion Tour Banquet (Westlund Theatre)
- 5:30 pm 1952 Academy 60th Anniv. Dinner (Library Technology Center)
- 7:30 pm GNP/GTGR Reunion Tour Performance (E.M. Pearson Theatre)

#### **Sunday, October 7**

- 1:00 pm Soccer vs. Augustana (SeaFoam Stadium)

### **Campus Ministry Happenings**

from Rev. Dr. Richard Carter, Interim CSP Pastor

#### **Muffins for Martin, October 24**

You may recall that:

1. At the beginning of the year CSP Ministry offered muffins and prayers for students, and for faculty and staff in their new digs; and that
2. Martin Luther – at least his statue – has new digs on Hamline Avenue.

You are invited, then, to join us for muffins for Martin at his new digs, on October 24 after morning worship. Cold or wet weather? We will move to the Pearson Theatre lobby.

#### **Worship on campus**

While CSP Ministry explores ways to work on the web, this is some of the work on campus in October:

1. Regular Sunday 10:00 pm communion worship began on September 30, commemorating St. Michael and All the Angels, with alumni Pastor Andrew Thompson of St. Stephanus Lutheran Church in St. Paul as preacher.
2. Morning worship at 11:00 am in October includes:
  - a. Homecoming week alumni speakers and musicians;
  - b. “Book Week,” October 15-19, a celebration of books and our life together as an academic community. Speakers include Nathan Rinne, a member of our library staff; David Saving, an alumnus in global mission with books; and Bob Rosin, the speaker for Luther 500<sup>th</sup>. On Friday, we will celebrate the Book of Psalms. The library will display its special collection books from the 1500’s.
  - c. “Body Week,” starting with a day (October 22) in the Gangelhoff for percussion and gymnastics.

- d. Reformation and All Saints music, from the October 29 – November 3 with Jeff Burkart.

Not at morning worship? The center of ministry is God's Word speaking to and with us, for which we can make many choices other than morning worship in the CSP chapel. You may see during October a contest to name the "Top Ten Reasons not to be in chapel at 11:00." Two reasons mentioned so far: "I am on a different continent" and "I am a Samaritan and I saw this guy wounded by the side of the road." See Luke 10 for the back story on that one.

### **Small Groups**

On the web? Maybe not. But CSP Ministry is helping to organize small groups this October, to encourage some variety of Christian conversation. If you would like to join or lead such a group, please contact Jared Yogerst, CSP Ministry Associate ([yogerst@csp.edu](mailto:yogerst@csp.edu)). If you have ideas for topics we'll work with you to get it done!

You can find CSP Ministry at [facebook.com/cspministry](https://facebook.com/cspministry) or @campusministry on Twitter.

### **Luther, Learning, and the Liberal Arts**

The first event in the Heritage of the Reformation Series to commemorate the 500th anniversary of Martin Luther's Wittenberg doctorate, Prof. Robert Rosin of Concordia Seminary, St. Louis, will examine how the university system and educational trends of Luther's day helped inspire, nourish, and sustain the Reformation. Along with a 500-year retrospective comes a look at education in the present and in the years to come, with an eye toward theology's changing (?) role in the liberal arts in the twenty-first century.

The Heritage of the Reformation committee (Paul Hillmer and Rhoda Schuler) hopes this lecture will be of interest to students and faculty in the areas of education and the liberal arts. Please consider including this event as a required or enrichment activity for fall classes. Mark your calendars for **Thursday, October 18, 2012 at 7:00 pm in the Graebner Memorial Chapel.**

### **Technology Purchases**

All technology purchases (hardware and software) need to be reviewed and approved through Information and Technology please contact Jonathan Breitbarth ([breitbarth@csp.edu](mailto:breitbarth@csp.edu)) or Dr. Eric LaMott ([lamott@csp.edu](mailto:lamott@csp.edu)).

### **Revised Syllabus Template and Blackboard Effort**

A university-wide task force recently reviewed the syllabus template and made some revisions. It is anticipated that faculty will gradually implement the new template over the next two semesters in order that all syllabi reflect the new template no later than fall semester, 2013. The template is available as a Microsoft Word document on the faculty portal.

We are also encouraging all faculty to post all syllabi for all courses to Blackboard this year and that all faculty will use the Gradebook feature of Blackboard. Contact Lonny Maly with any questions.

## **Dashboard – Information that Faculty Sometimes Want to Know**

Beth Peter, in one her roles at CSP, conducts institutional research and posts reports on the Institutional Research webpage. We have been publishing some of that information in this space. Currently the webpage is located at the following link:  
<http://concordia.csp.edu/institutionalresearch/>

This month we have included a “faculty profile” – an historic look over the last seven years. Also, a report about the Freshman Profile over time.

### **Faculty Profile**

	2012	2011	2010	2009	2008	2007	2006
FT Tenured/Tenure Track Faculty	61	59	60	62	70	73	73
FT Term Faculty (annual contracts)	23	21	23	23	28	25	33
FT Grant Funded Faculty	1	1	1	1	1	2	2
FT Visiting Faculty	1	2	2	1	3	3	2
Total Fulltime Faculty	86	83	86	87	102	103	110
Adjunct Faculty (part time)	275	250	251	172	148	135	298
Terminal Degree (of tenure track)	85%	86%	85%	81%	81%	81%	82%
Tenured	44%	49%	55%	52%	59%	59%	53%
Lutheran	72%	73%	72%	69%	72%	77%	78%
Roman Catholic	18%	14%	15%	18%	14%	15%	14%
Christian (other)	10%	14%	13%	13%	14%	8%	8%
LCMS	56%	58%	58%	56%	59%	64%	64%
Rostered	28%	29%	30%	29%	34%	39%	38%
Full Professor	27	27	29	28	33	33	31
Associate Professor	12	9	9	9	12	16	19
Assistant Professor	14	15	14	16	14	13	13
Instructor	8	8	8	9	11	11	10
Full Professor	44%	46%	48%	45%	47%	45%	42%
Associate Professor	20%	15%	15%	15%	17%	22%	26%
Assistant Professor	23%	25%	23%	26%	20%	18%	18%
Instructor	13%	14%	13%	15%	16%	15%	14%
Gender (female)	43%	41%	43%	45%	42%	42%	41%

**Freshman Characteristics**

	1996	1998	2000	2002	2004	2006	2008	2010	2011	2012
<b><i>Number of students</i></b>	178	210	209	175	176	200	211	216	197	181
Female	96	104	124	89	103	108	115	127	108	99
Male	82	106	85	86	73	92	96	89	89	82
<b><i>Race/Ethnicity</i></b>										
Caucasian	136	177	154	137	126	138	136	134	114	112
African American	10	17	13	12	15	23	29	44	41	28
American Indian	3	2	2	0	2	0	2	0	2	1
Asian/Pacific Islander	20	12	23	13	17	25	25	17	19	19
Hispanic	0	2	3	0	2	5	7	9	8	10
Multiracial/Other	1	0	5	4	3	5	6	9	10	11
Not reported	8	0	9	9	11	4	6	3	3	0
<b><i>Religious Affiliation</i></b>										
LCMS	74	88	62	76	63	54	55	47	40	34
Other Lutheran	30	41	54	34	24	35	30	26	25	28
Roman Catholic	25	28	36	27	27	36	28	28	16	15
Other Faiths	37	34	43	19	44	47	61	70	64	57
No affiliation	7	7	9	6	11	16	16	14	5	3
Not reported	5	12	5	13	7	12	21	31	47	44
<b><i>ACT Composite</i></b>										
< 16	17	11	7	3	14	15	15	15	10	11
16-18	41	28	45	29	32	43	48	44	42	26
19-21	42	60	53	47	40	43	47	54	57	50
22-24	38	50	51	45	46	58	43	50	41	40
25-27	25	29	35	34	23	26	34	21	23	34
28-30	8	18	8	11	15	11	18	14	12	7
> 30	4	7	4	4	5	2	4	5	3	1
Not reported	3	7	6	2	1	2	2		9	12
<b>Median ACT score</b>	<b>20</b>	<b>22</b>	<b>21</b>	<b>22</b>	<b>22</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21.5</b>
<b><i>High School GPA</i></b>										
< 2.00	0	3	3	1	1	3	5	6	1	3
2.00-2.49	25	30	16	13	16	31	32	37	28	24
2.50-2.99	45	42	45	27	39	43	45	54	54	33
3.00-3.49	36	59	68	56	56	50	59	61	51	54
3.50 or higher	69	69	74	75	60	65	70	58	62	64
Not reported	3	7	3	3	4	8	0	0	1	3
<b>Median GPA</b>	<b>3.2</b>	<b>3.3</b>	<b>3.2</b>	<b>3.41</b>	<b>3.22</b>	<b>3.17</b>	<b>3.19</b>	<b>3.05</b>	<b>3.12</b>	<b>3.19</b>
<b><i>HS Class Rank Percentile</i></b>										
< 25th	17	22	11	9	14	24	19	18	15	11
25th-49th	37	46	44	29	39	42	43	56	35	33
50th-74th	43	62	68	48	52	51	56	59	50	40
75th-99th	72	70	75	72	48	58	68	41	50	48
Not reported	9	10	11	17	23	25	25	42	47	49
<b>Median percentile rank</b>	<b>70</b>	<b>65</b>	<b>64</b>	<b>71</b>	<b>61</b>	<b>59</b>	<b>62</b>	<b>58</b>	<b>60</b>	<b>67</b>
<b>Retention rate</b>	<b>68%</b>	<b>59%</b>	<b>61%</b>	<b>71%</b>	<b>74%</b>	<b>71%</b>	<b>72%</b>	<b>66%</b>	<b>71%</b>	
<b>Six-Year Graduation rate</b>	<b>47%</b>	<b>39%</b>	<b>42%</b>	<b>50%</b>	<b>53%</b>	<b>46%</b>				

# Writing Center News

The Writing Center is a place for all students, whatever their skill level, to receive free, one-on-one help with their writing assignments. Students may visit the Writing Center at any stage of the writing process: brainstorming, creating outlines, revising paragraphs, adding the finishing touches, or any point in-between. Writing Center tutors include Concordia students, staff, and faculty, all of whom have been selected because of their strong writing skills and their ability to clearly explain concepts. The Writing Center's **NEW LOCATION** is in the **Library, LTC 125**. Drop-in tutoring is available any time the Writing Center is open; however, we encourage students to schedule appointments via our website to ensure a time slot. For more information on scheduling procedures, hours, and policies, or to learn more about the Center, please visit the website at <http://concordia.csp.edu/writingcenter>.

## **Assistance with Writing Formal and Research Papers for Graduate Students**

Dr. Julie Jochum Gartrell is available on a volunteer basis to assist students with writing formal research-related papers. She will meet with students in Writing Center's new Library location on Tuesday evenings between 5:00 and 8:00 pm from September 18 – December 11. Appointments must be made in advance with Dr. Gartrell through the Writing Center at 651-603-6233 or [writingcenter@csp.edu](mailto:writingcenter@csp.edu). Appointments will generally last an hour in length. Students who are unavailable during the time given or have other writing concerns may check with Dr. Gartrell for an alternative arrangement, [jochum@csp.edu](mailto:jochum@csp.edu).

## **A Perspective on Lutheran Colleges**

An excerpt from a recently-published book by Paul Dovre, long-time President at Concordia College, Moorhead (2006 address to the ELCA Conference on Vocation at Capital University in Columbus, Ohio):

Given the looming issues and the resolve to address our calling in education, what are the prospects and possibilities? As a foreword to this discussion, let me pause a moment. In good Lutheran tradition, our theologizing and thinking about vocation is grounded in word and sacrament. The word provides grounding, counsel, and revelation, as we seek to discern the will of God for our time and in our station. So let me frame these remarks about prospects and possibilities with these words from Romans. Paul writes: "Do not be conformed to this world but be ye transformed by the renewing of your mind so that you may discern what is the will of God – what is good and acceptable and perfect." (Romans 12:2).

I believe that the Lutheran calling in education is about transformation. I think it is about renewing our minds by acquiring new knowledge, by wrestling with the paradox and ambiguity of the current circumstances in education, and by developing and testing new strategies and insights. It is about discerning the will of God in these matters – a process fed by prayer, faithful study, and honest conversation. In that spirit, I submit some grist for the renewing of our minds – for we have significant resources with which to pursue our calling in education.

Dovre, P. J. (2011). *The cross and the academy: Occasional papers and addresses*. Minneapolis, MN: Lutheran University Press; p. 162.

### **Disability Services Changes Name To Student Accessibility Services**

In order to better serve students that may have impairments that qualify for services, but may not be thought of as "disabling", **Disability Services** is changing its name to **Student Accessibility Services** or **SAS**. Look for a new logo, name, and helpful information in the tunnel! The staff will remain the same with the addition of an intern this fall. As always, the office serve students, but are happy to consult with faculty in a confidential manner regarding students who may have medical, physical, mental health, learning and cognitive impairments.

Melissa Fletcher, Director, Student Accessibility Services  
Josie Hurka, Asst. Director, Student Accessibility Services

### **Attendance Monitoring Requirement**

As has been noted at the Faculty Workshop, Orientations, etc., Concordia University, as a recipient of federal financial aid, is **required to monitor student attendance**. Based upon the current federal standards, regulations stipulate records be fully maintained by all instructors which can clearly identify last date of attendance. We are also obligated, as teaching faculty, to follow up with students not attending class and report students with excessive absences to Renee Rerko, Director of Traditional Advising. Send an email to Renee at [Rerko@csp.edu](mailto:Rerko@csp.edu) or [advising@csp.edu](mailto:advising@csp.edu) to report problem attendance. Faculty need to notify Renee if:

- a student has not attended your class at all after the first week of the semester (for faculty teaching in the traditional 15-week semester, by the end of the day on Wednesday, September 5)
- a student misses more than two weeks of class in a row

The student will then be contacted to better understand his or her intentions to remain a student at CSP. If you have any questions, feel free to contact Renee at [rerko@csp.edu](mailto:rerko@csp.edu) or 651-603-6318.

### **Please Put Classrooms “Back Together” and Close Classroom Doors**

At the end of each class period all faculty are asked to return classroom furniture to the planned classroom arrangement, quickly tidy up, and securely close the door when leaving. Expensive equipment stays behind when you leave and during humid weather, wooden doors do not always close securely, so we ask your help in ensuring that doors are “latched and locked.”

**Please Note:** Keep handicap accessible desks (taller than other desks or adjustable) in close proximity to the door to the classroom for better access for students who need them. Do not move this desk to the front of the room and use it as a “teacher desk.”

*Please be sure to pass this information on to adjunct faculty in your department.*

### **Concordia University Posting Rules**

from the Conference and Event Services Department

All Groups (Students, Staff, and Faculty) are allowed to paper post:

1. On Bulletin Boards\* (see below)
2. On Kiosk located next to Sand Volleyball Court

All Groups (Students, Staff, and Faculty) are **NOT** allowed to post:

1. On any internal or external walls
2. On glass doors or windows
3. On current signage... i.e. parking lot signs, name plaques etc.



All signage **MUST** have the following information:

1. Name of Event
2. Location of Event
3. Date and time of the Event
4. Sponsoring Group or Organization

If your event requires internal directional arrows, they must be placed in the 8.5 x11” horizontal acrylic sign holders that are located around campus, no earlier than two days before your event. All event signage must be taken down within two days of the event. Posting left up after two days will be removed and discarded.

**NOTE: POSTINGS THAT DO NOT MEET THE FOLLOWING CRITERIA WILL BE REMOVED AND DISCARDED**

Bulletin Boards Usage:

There are four types of Bulletin Boards located on Campus:

1. CSP Events: This board is for posting of CSP Events only. A CSP event is any event that is happening on Campus (i.e. classes, concerts, dances events, and off campus CSP sponsored Events)
2. Off-Campus Events: This board is for posting events that happen off campus (concerts, community activities, church services etc.)
3. Organization or Group Board: These are boards that belong to an Organization or Group on Campus. The Organization or Group has priority to post on the board. If your event would like to post on their board, it must be ok’ed by the Organization or group the bulletin board belongs to. Examples of such boards include: Bookstore, Music Dept., Theatre Dept., Career Services
4. Rent Board/for Sale: (Located in the Tunnel, across from Luther Hall Room 110) This board is for all posting off-campus places to live, and things that might be for sale. This is only place that postings like this are allowed.

All CSP Events, Off-Campus Events and Rent/For Sales Bulletin Boards will be clearly marked. Postings That Do Not Meet These Criteria Will Be Removed And Discarded.

If you have questions about postings or posting locations, or would like to make suggestions, Please contact, Chad Horrmann @ 651-603-6142, or [Horrmann@csp.edu](mailto:Horrmann@csp.edu)

### **Course and Instructor Feedback Forms Available**

Faculty may view the Course and Instructor Feedback questions on the faculty portal website. Log in to the site from the link on the faculty tab in CSPConnect. Feedback forms are available to the students for one week prior to the last day of class until one week after the last day of class. Results are then available to instructors, department chairs and deans one day later.

## **FACULTY SCHOLARSHIP ACCOMPLISHMENTS**

### **Dr. Bruce Corrie Offers Insight for KARE 11 Story**

NBC affiliate KARE 11 interviewed Dr. Bruce Corrie for a story about the latest stimulus effort by the Federal Reserve. Dr. Corrie said if consumer confidence returns and the global economy stabilizes, the federal boost may have staying power.

[View the entire interview and story here.](#)

### **Dr. Michael Walcheski Appointed to CFLE Online Clearinghouse Committee**

The National Council on Family Relations, has appointed Dr. Michael Walcheski to the CFLE (Certified Family Life Educator) Online Clearinghouse Committee. Dr. Walcheski is serving a three-year term beginning on January 1, 2012 and concluding December 31, 2014. The purpose of the Online Clearinghouse Committee is to review CFLE-approved and related academic courses and continuing education modules that are available in an online format.

### **Dr. Kim Flottemesch Appointed to Curriculum Advisory Council and has Manuscript Accepted**

Dr. Kim Flottemesch was recently appointed to the Curriculum Advisory Council for the Lakeville School District. The council consists of representatives from each school in the district as well as community representatives, teachers, administrators, and Board of Education members. Its purpose is to advise the district on curriculum, instruction, and assessment. The council meets to respond to curriculum updates, student achievement reports, and instructional resource recommendations.

Dr. Flottemesch has also had a manuscript accepted for presentation at the Allied Academies International Conference in Las Vegas, October 10-12, 2012. The manuscript is entitled *Learning Through Narrative: The Impact of Digital Storytelling on Intergenerational Relationships*.

### **Rev. Dr. Richard Carter Published in English and Slovak**

Rev. Dr. Richard Carter presented a paper, "Ministry and Vocation: A Proposal for Learning and Teaching in Mission" at the Slovak national Lutheran pastoral conference last October. A book of conference papers has just been released by the Evangelical Church of the Augsburg Confession in Slovakia. One of the chapters contains Dr. Carter's paper in English and Slovak.

## **From the Faculty Scholarship Center...**

from Joel Schuessler

Dear colleagues – this is a quick note to let you know ...

First, how much you are appreciated. You inspire learning.

Second, to consider inviting your students and yourself to another convocation, this Wednesday, October 3, 2012 from 11:45 am to 12:45 pm in the BEC.

“Promises Made, Promises Kept? (C.A.R.E. Committee and Dr. Cheryl Chatman)

Are you someone who believes that promises should never be broken? That's what we believe and want to strive for here at CSP. The C.A.R.E. (Coalition Against Racism for Everyone) committee is a group of Concordia staff and faculty who are partnering with students ... [Read On.](#)

Third, if you missed the September 19 convocation with President Tom Ries, [video](#) is now posted (290 students, staff, & faculty were engaged in an “appreciative inquiry” (method identified per Dr. Nancy Harrower). Thanks President Ries for setting the framework for our inquiry and for showing our students that we care. Thanks Zach Schuster for a wonderful video recording.

Finally, if you are considering applying for a [Faculty Development Grant](#) (from the Quasi-Endowment and over and above budgeted funds from College Deans), applications are due via email to Joel Schuessler at [schuessler@csp.edu](mailto:schuessler@csp.edu) by October 15, 2012 at 12:00 midnight. See link for guidelines and samples.

***NOTE: The quasi-endowment for Faculty Professional Development has a current balance of \$351,000 and yields approximately \$6,400 per year for the grant program. In fiscal year 2011, \$49,180 was added to the fund – 10% of the unrestricted bequests given during that year.***

### ***Upcoming Convocations***

**Wednesday, October 3 “Promises Made, Promises Kept?” (BEC)**

**C.A.R.E. Committee, Dr. Cheryl Chatman**

Are you someone who believes that promises should never be broken? That’s what we believe and want to strive for here at CSP. The C.A.R.E. Committee (Coalition Against Racism for Everyone) is a group of Concordia staff and faculty who are partnering with students, faculty, staff and administration to make Concordia a more inclusive and welcoming campus for everyone. Come join in on this interactive session that will provide opportunities for you to examine and identify ways in which you can be a part of keeping the CSP Promise. We’ll then end our journey using AAA – finding Avenues to move from our Assessments to Action!

**Wednesday, October 17 “The Freedom to Move” (BEC) ([Annual “Bartling Lecture Series”](#))**

**Dr. Donna Gabaccia, U of MN**

Does the freedom to move exist? And if not, who should hold the power to limit human mobility and under what conditions? The audience will consider these questions through a look at world and American history.

World historians have documented that movement and migration have been the norm in life, and not exceptional responses to extraordinary circumstances. Yet governments throughout history have regularly denied individuals the freedom to choose their own place of life and residence. The American Declaration of Independence described human beings as “endowed by their Creator with certain unalienable Rights that among these are Life, Liberty and the pursuit of Happiness.” Arguably at least, life, liberty, and happiness cannot be enjoyed without the freedom to move about as one chooses. That is why the freedom to move is denied to those convicted of crimes. In American history slavery constituted the most egregious official refutation of the freedom to move while regular forced removals of indigenous American natives provided regular evidence that governments that limited the freedom to move could also deny the freedom to remain. As the United States increasingly moved toward guarantees of freedom to move within its borders to all except criminals, it also increasingly denied the freedom to move across those borders.

In today's world, the U.N. Declaration of Human Rights proclaims a right to leave one's own country but no corresponding right to enter any other country. While Americans today regularly celebrate many freedoms, the freedom to move is not usually among them. Should it be?

## Department of Theatre and Dance 2012



### Upcoming Theatre Events

#### **The Robber Bridegroom**

*Based on the novella by Eudora Welty*

*Book and lyrics by Alfred Uhry, Music by Robert Waldman*

*E.M. Pearson Theatre*

*October 25, 26, 27 at 7:30 pm*

*October 28 at 2:00 pm*

A rousing, bawdy Southern fairy tale set in 18<sup>th</sup> century Mississippi, *The Robber Bridegroom* has one of the only genuine bluegrass scores ever heard in a Broadway musical. It is the story of Jamie Lockhart, a rascally robber of the woods, who attempts to steal the affections of the lovely Rosamund, the daughter of the richest planter in the county. The proceedings go awry, thanks to an unconventional case of double mistaken identity. Throw in an evil stepmother, her pea-brained henchman, and a hostile talking head in a trunk, and you have the recipe for a rollicking country romp. Join us for the sweetest love story in the American folk tale tradition!

#### **MARIETTA**

*By Stephen J. O'Toole*

*A world premiere in collaboration with Spirit in the House*

*E.M. Pearson Theatre*

*November 9-11, 16-18*

*Fridays & Saturdays at 2:00 & 7:30 pm*

*Sunday at 2 pm*

*Marietta* is a play based on the true story of one mother's journey towards forgiveness in the wake of an unspeakable family tragedy. In 1973 Marietta Jaeger's youngest daughter was kidnapped and murdered. Marietta wrestled with her fury and rage, and through the power of God's love, wisdom and inspiration, she was able to forgive the person who caused the tremendous pain for her and her family. This play is based on personal testimony from Marietta about the event and her experience of epiphany, which allowed her to accept God's will over her own.

Spirit in the House is a company that creates events where spiritual diversity is honored and encouraged. We learn by knowing each other, and understanding brings peace.

## Department of Music Events 2012



*Faculty Recital: Rochester Trio* Sunday, September 30, 3:30 p.m.; Buetow Auditorium

*Homecoming Faculty Potpourri Recital* Saturday, October 6, 11:00 a.m.; Buetow Auditorium

*Incoming Student Scholarship Auditions* Friday, Oct. 19, 4-6 p.m.; Buetow Auditorium

**Student Recital Hour** Friday, October 26, 2:00 p.m.--2:50 p.m.; Buetow Auditorium

*Instrumental Ensembles Fall Concert (Concert Band, Percussion Ensemble, String Ensemble, Handbell Ensemble)* Tuesday, October 30, 7:30 p.m.; Buetow Auditorium

*Senior Composition Recital, Austin Ertelt* Sunday, November 4, 2:30 p.m.; Buetow Auditorium

## IT Help Desk



### Help Desk Hours

<b>Monday – Thursday</b>	<b>8:00 am – 9:00 pm</b>
<b>Friday</b>	<b>8:00 am – 5:00 pm</b>
<b>Saturday</b>	<b>9:00 am – 5:00 pm</b>
<b>Sunday</b>	<b>1:00 pm – 9:00 pm</b>

Faculty – Remember to back up your university work to your network space on a regular basis.

## Library Services

### Library Hours

#### Library Hours

**Monday – Thursday 7:45 am - 11:00 pm**

**Friday 7:45 am - 5:00 pm**

**Saturday 10:00 am - 5:00 pm**

**Sunday 1:00 pm - 11:00 pm**

#### Reference Desk Hours

**Monday – Thursday 10:00 am - 8:00 pm**

**Friday 10:00 am - 5:00 pm**

**Saturday 12:00 pm - 5:00 pm**

**Sunday 4:00 pm - 8:00 pm**