

# Faculty Bulletin

Volume 16, Issue 2 – August 2015

Concordia University, Saint Paul

The Faculty Bulletin can be accessed directly from the Academic Affairs web page: [http://concordia.csp.edu/academicaffairs/Faculty\\_bulletin/index.html](http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html). You may also access it by going to the Faculty/Staff Portal and clicking on “Academic Affairs”, and then clicking on “Faculty Bulletin”. The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for faculty and the rest of the Concordia community are publicized on the CSP portal and web site. Articles for publication in the Faculty Bulletin must be submitted via email to [haeg@csp.edu](mailto:haeg@csp.edu) at least 5 working days prior to publication. The submission deadline for articles in the next issue is **Monday, August 24, 2015**.

As Concordia St. Paul has grown and expanded programs, many of our faculty and students are now in the online or physical classroom year round. Faculty who teach on a continuous cycle may view the opening of the 2015-2016 Academic Year differently than faculty who teach on a traditional schedule. Yet, the opening Festival of Beginnings provides a marker event for all of us to come together as a community to officially welcome new and returning students, new faculty and staff and to celebrate accomplishments.

When we celebrate beginnings, we renew our commitment to our mission, ask for God’s blessing on our work and give thanks for those who join us as we prepare our students for lives of service *to God and humanity*. I give thanks for CSP’s faculty and all the ways you model our mission on a daily basis. Concordia St. Paul has exceptional faculty who highly value serving students and also value educational excellence. A number of gifted new faculty are joining us. I am confident that this group will bless us and that our returning faculty will also bless them.

*Therefore welcome one another as Christ has welcomed you, for the glory of God.* Romans 15:7

Marilyn Reineck, VPAA

## Theme for the 2015 - 2016 Academic Year

### *“We are God’s Workmanship”*

*For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.* Ephesians 2:10 (ESV)

**2015 - 2016 Book of the Year**

**Half the Sky**

*Turning Oppression Into Opportunity For Women Worldwide*

by Nicholas D. Kristof and Sheryl WuDunn

**Chapel Schedule**

*Summer Schedule*

Tues. and Thursday 11:30 am

*Beginning Monday August 24*

Mon., Wed., Fri. 10:30 am

Tues. and Thurs. 11:20 am

**Calendar of Events**

July 6 - August 21, Mon - Fri  
August 12, Wednesday

Monday, August 17  
Tuesday, August 18  
Wednesday, August 19  
Thursday, August 20  
August 20-August 23, Thurs-Sun  
August 24, Monday  
August 24, Monday  
August 28, Friday

September 4, Friday  
September 7, Monday  
September 28, Monday

Summer Session #2 (7 weeks)  
Fall Faculty Workshop Series: Roundtable Session 1  
Engaging International Students  
President's Address and Faculty Workshop (Chapel)  
College, Department and Committee Meetings  
New Faculty Orientation (FT & Adjunct) (LTC 214/215)  
New Faculty Orientation (Full-time) (Concordia Conf. Rm)  
Move in days/Welcome Weekend  
Classes begin for all traditional undergraduate students  
Festival of Beginnings (10:30 am Buetow Auditorium)  
Last day to add a full semester course  
Last day to add or drop a first half semester course without record  
Last day to drop a full semester course without record  
Labor Day-No Classes  
Last day to withdraw from a first half semester course (W)

**Hmong Culture and Language Program**

**"Building Cultural Bridges Camp" Celebrates 12 Years**

Summer 2015, Concordia University, St. Paul, Hmong Culture and Language Program hosts its 12th annual summer day camp program, for K-12 students this year titled "Building Cultural Bridges.". This camp, July 27-August 7, 2015, 9:00 a.m. to 3:00 p.m., is located on the Concordia University, St. Paul campus. More than 20 language groups attend this camp which involves the study of literacy, science, nutrition, languages, especially, Hmong and Spanish, craft making, guitar playing, dance, writing, cultural activities, gardening, tennis and other sports, and more.

This year the program is also teaching Minneapolis Public School ESL teachers about strategies for teaching Hmong students. This will be an exciting learning opportunity for Hmong Culture and Language Program instructors in partnership with the school district staff.

### **Revised 2015 Course Syllabus Template Available on CSP Connect**

The Course Syllabus Template, located at [http://info.csp.edu/globalassets/academic-resources/academic-affairs/resources/syllabus\\_template\\_may\\_2015.doc](http://info.csp.edu/globalassets/academic-resources/academic-affairs/resources/syllabus_template_may_2015.doc) under the *Faculty Resources Tab* on CSP Connect, has been updated to include a section on Sexual Misconduct. Please make sure to include the additional language as section XXI in your course syllabi.

### **I.T. Department Warning: Beware of Phishing SPAM E-mails**

Concordia has experienced an increase in bogus but official-looking e-mails asking users for their CSP username and password. This process allows for a potential security breach if someone falls victim to the scam. You should **never** tell anyone your username and **password**. As a resource, Google has a checklist they recommend to those whose account has been recently compromised. As a way to mitigate these type of security breaches the Concordia Information & Technology Department encourages all CSP users to use this checklist as resource regardless if your account has been compromised in the past.

**Email Security Checklist:** <https://support.google.com/mail/checklist/2986618?hl=en&rd=1>

## **August Events**

### **Fall Faculty Workshop Series Begins Wednesday, August 12**

#### **Engaging International Students: Faculty Roundtable: Session 1**

Date: August 12

Time: 10:30-11:25 am

Location: LTC 213

#### ***THE INTERCULTURAL CLASSROOM***

The intercultural classroom offers rewards that far outweigh challenges. Come discuss and learn useful tips for engaging the intercultural classroom.

### **Faculty Workshop Schedule: Monday, August 17, 2015**

**Notes:** Coffee will be available in the Cross of Christ Fellowship Hall from 8:00 – 8:30 am. Lunch will be provided. Bring your CSP ID card to receive the August 2016 expiration sticker.

8:00-9:00 am Coffee in the lobby of the Cross of Christ Fellowship Hall in the Chapel

8:30 am *We are God's Workmanship* from Ephesians 2:10 (*Graebner Memorial Chapel*)

9:00 am Presidential Address – President Ries

Report of Financial Matters – Dr. Michael Dorner

Report of University Operations – Dr. Eric LaMott

Discussion led by President Ries and Dr. Chatman (*Buenger Education Center*)

Noon Faculty & Staff Luncheon (*provided in the Buenger Education Center – BEC*)  
Introduction to the 2015-2016 Book of the Year by Dr. David Woodard

*Half the Sky: Turning Oppression into Opportunity for Women Worldwide*  
by Nicholas D. Kristof and Sheryl WuDunn

1:00 pm Dr. Marilyn Reineck

1:30 pm Accreditation Roadmap by Dr. Marilyn Reineck and Dr. Miriam Luebke

2:00-3:15 pm Breakout Sessions  
Faculty will break into small groups and brainstorm evidence for accreditation criteria.

3:15-3:45 pm Breakout Session Reports

4:00-6:30 pm Reception featuring music, appetizers, and beverages in the *Black Box Theatre*

### **College, Department & Committee Meetings: Tuesday, August 18, 2015**

Tuesday, August 18 has been reserved for college, department and committee meetings. In order to allow faculty to attend all pertinent meetings, the following timeframe is proposed:

9:00 – 10:30 am	College Meetings
10:45 – noon	Department Meetings
Noon-1:15 PM	Senate Chair and Committee Chairs
1:15-2:00 PM	Listening Post/Open Forum FPC, Advancement in Rank/Tenure Policies
2:00 – 4:00 pm	Open for committee meetings

Deans, department chairs and committee chairs: please reserve space, and communicate the time and location of your meeting to the appropriate faculty members.

### **Orientation for New Fulltime and Adjunct Faculty – August 19 and 20**

Orientation for both *new fulltime and new adjunct faculty* will be held on **Wednesday, August 19** from **8:30 am to 2:30 pm in LTC 214/215**. A continental breakfast will be followed by sessions focused on the mission of the university, procedures that all faculty need to know, and technology matters (Blackboard and eLumen). Department chairs and program coordinators will meet with their new fulltime and adjunct faculty over lunch.

**New fulltime faculty** will also meet in the **Concordia Conference Room** at **9:00 am on Thursday, August 20** for a morning session that will conclude with lunch at a nearby restaurant.

### **Faculty to Process in the Festival of Beginnings on Monday, August 24**

This year's Festival of Beginnings is **Monday, August 24 at 10:30 am** in the Buetow Music Auditorium. Faculty are asked to robe and process for the Festival of Beginnings. **If you need to borrow academic attire, please fill out and email the Academic Attire Loan Form at the end of this bulletin.** Robed faculty should meet on the second floor of Meyer Hall at 10:20 to line up for the procession to the Buetow Auditorium. The Theme for the 2015-2016 academic year is *We Are God's Workmanship*.



- See the full Welcome Weekend schedule at:

<http://www.csp.edu/admission/undergraduate/concordiaconnections/welcome-weekend/full-schedule/#sthash.fWHhRgMk.dpuf>

## **FACULTY SCHOLARSHIP AND SERVICE**

- ❖ A story featuring a recent economic study by Dr. Bruce Corrie, Associate Vice President for University Relations and International Programs, was published in the July 7, 2015 Business section of the Star Tribune. The article by Adam Belz is titled *Study finds African immigrants more powerful economic force than previously thought in Twin Cities: Concordia report shows they're an economic force in Twin Cities*.
- ❖ Kinesiology faculty member Matthew Buns was recently published as the lead author of "Systematic Analysis of Physical Education Standards, Benchmarks and Related Teacher Decisions" in the ***Journal of Physical Education and Sport***, which is a peer-reviewed scientific journal.
- ❖ Faculty member and Director of the Center for Hmong Studies, Lee Pao Xiong, worked with the Minnesota Digital Library program at the University of Minnesota, on a project documenting the lives of ten Hmong in Minnesota. They will be shared with the Digital Library of America and are available to the public.

The people profiled are:

1. Minnesota State Senator Fong Hawj
2. City Councilmember Dai Thao, First Hmong to be elected to the St. Paul City Council
3. Cy Thao, Former Minnesota State Representative
4. Kazoua Kong-Thao, Former St. Paul Public School Board member

5. Dr. Yang Dao, First Hmong have obtained a Ph.D
6. Captain Xai Nou Vang, General Vang Pao's house security
7. Mo Heu Thao, A nurse in Ramsey County and the founder of the Hmong Health Care Coalition
8. Xang Vang, The First Hmong to sell at the St. Paul Farmers Market
9. Tou Saiko Ly, A Hmong Hip Hop Artist
10. Dr. Chia Youyee Vang, Author of numerous scholarly articles and books about the Hmong. Also a professor at the University of Wisconsin, Milwaukee.

You can view the videos online at:

[http://immigrants.mndigital.org/items/browse?advanced%5B0%5D%5Belement\\_id%5D=45&advanced%5B0%5D%5Btype%5D=is+exactly&advanced%5B0%5D%5Bterms%5D=Center+for+Hmong+Studies%2C+Concordia+University+-+St.+Paul](http://immigrants.mndigital.org/items/browse?advanced%5B0%5D%5Belement_id%5D=45&advanced%5B0%5D%5Btype%5D=is+exactly&advanced%5B0%5D%5Bterms%5D=Center+for+Hmong+Studies%2C+Concordia+University+-+St.+Paul)

### **Dr. David Mennicke Chronicles His Recent Sabbatical**

Dr. David Mennicke was asked to share the goals, objectives, activities and outcomes of his recent sabbatical, and provided the following report:

#### **Goals and objectives of the project (from September, 2013 sabbatical application)**

- a. To broaden my experience as a choral conductor and music educator.
- b. To provide service in the music field to the new university in Bethlehem, which is seeking to expand its offerings in the performing arts.
- c. To meet with choral conductors in the Israeli choral community and learn new literature, performance practice, and educational techniques from them.
- c. To increase the visibility of the Concordia University, St. Paul music program.
- d. To recruit to the Concordia program new music students from area high schools and community colleges

#### **Calendar/Description of Sabbatical Activities**

July 6-13, 2014: Professional singer in the Minnesota Beethoven Festival Chorale in Winona, Minnesota under Dale Warland (premiere of Dominic Argento's *The Seasons*)

August 2, 2014: Professional singer in Minnesota Orchestra/Minnesota Chorale semi-stage production of Johann Strauss's *Die Fledermaus* at Minneapolis Orchestra Hall

August 4-15: Attended (with the support of the competitive F. Melius Christiansen Endowment World Choral Symposium Travel Grant) the 10<sup>th</sup> World Symposium on Choral Music in Seoul, South Korea. Made significant contacts with choral conductors from Jordan, Palestine, Israel, England, Germany, and Italy. Spoke at the General Assembly Meeting of the International Federation for Choral Music

September 18-November 3: sabbatical travel/presentations abroad

- September 21: meeting with staff of Center for Victims of Torture, Amman, Jordan, and meetings with clergy and staff of the Evangelical Lutheran Church of Jordan and the Holy Land at Bethany on the Jordan River
- September 22: led a choral clinic for the Jordanian community choir, Dozan wa Awtar
- September 25-October 25: in music teaching/consultant residence at Dar al-Kalima University College of Fine Arts, Bethlehem, Palestine. Taught voice class, private

voice lessons, music (choral and instrumental) ensemble, music appreciation. Wrote recommendations for the Dean of the College for making their two year program into a four year bachelor's degree.

- Led choral clinics throughout Palestine and Israel:
  - October 6: Sawa Adult and Youth Choirs (adult Arab Israeli chorus in Shafa'amr—between Haifa and Nazareth), Rahib Haddad, conductor/founder
  - October 17: Jerusalem YMCA Youth Chorus (high school age Palestinians, Arab Israelis, and Jewish Israelis), Micah Hendler conductor/founder
  - October 18: Magnificat Institute Choir (adult Palestinian chorus in Jerusalem Old City), Father Armando Pierucci, founder; Hania Soudah-Sabbara, conductor
  - October 20: Moran Choir (Israeli youth choir in Beit Yahtzik—near Netanya), Naomi Faran, founder/conductor
- Performed as a tenor soloist for church services (accompanied by Katherine Mennicke) at Christmas Lutheran Church (Bethlehem, Rev. Dr. Mitri Raheb) on October 5 and 19 (as well as singing with their church choir) and at Redeemer Lutheran Church (Jerusalem Old City, Rev. Carrie Smith) on October 12 and 26
- Gathered Arab musical resources from churches, choirs, and universities in Palestine as material for my own compositions begin in Bethlehem
- October 30: planning meeting in Florence, Italy with the conductor and director of the Florence International Choral Festival (Leonardo Saggiocca and Federico Bardazzi)

November 8 & 9: Guest conductor for fall concerts of Twin Cities choral group, Singers in Accord, Edina, MN

November 13: guest clinician for three choirs at Concordia Academy, Roseville, MN

November 17: guest clinician for two choirs at Minneapolis Community & Technical College, Minneapolis, MN

November 18: guest clinician for Normandale Community College Concert Choir, Bloomington, MN

November 19: guest clinician for Hmong Academy Choir, St. Paul, MN

November 22: conducted Singers in Accord in featured performance at annual state conference of the American Choral Directors Association of Minnesota at St. Andrew's Lutheran Church, Mahtomedi, MN

December 2, 3, 4, 5, 6: professional singer in the Minnesota Orchestra/Minnesota Chorale/James Sewell Ballet performances of Gian Carlo Menotti's *Amahl and the Night Visitors* at Minneapolis Orchestra Hall

December 13: sabbatical presentation at Bethlehem Lutheran Church, Minneapolis (Bethlehem Lutheran Church Foundation provided a travel grant and commissioned a choral composition from me based on my sabbatical research)

December 19 & 20: professional singer in the St. Paul Chamber Orchestra Chorale (Dale Warland, chorumaster) performances of G.F. Handel's *Messiah* at the Basilica of St. Mary, Minneapolis

## **Outcomes**

- Resident teacher/consultant at Dar al-Kalima University College in Bethlehem—the Dean of the College asked me to return for a longer teaching residency in the future
- Guest clinician for twelve choirs in Jordan, Palestine, Israel, and Minnesota; continuing contacts with all of these conductors; recruitment contacts with the Minnesota choirs
- Guest conductor for Singers in Accord, including performance at state conference
- Published articles on the 10<sup>th</sup> World Symposium on Choral Music for the fall 2014 Star of the North (ACDA of Minnesota on-line journal) and for the October 2014 print issue of *Choir and Organ*, a British music journal
- Created a blog on our sabbatical travel, “The Lord is My Shepherd” September 25-November, 2105 at mennicke.blogspot.com with pictures and commentary
- July-September: produced 2014 Christus Chorus CD, “Walk in Love,” which has now been featured on Classical MPR’s Regional Spotlight (April 16, 2015)
- Published article on music education in the Middle East in the Winter 2015 issue of *Interval*, the Journal of the Minnesota Music Educators Association
- Wrote arrangement of Palestinian *Gloria* text/tune (combined with Lutheran chorale “Lord, Keep us Steadfast in Your Word”) premiered by CSP Christus Chorus in chapel on Friday, January 30, 2015 and included in 2015 tour program
- Commissioned artwork by Palestinian calligrapher Adel Nasser (a member of Christmas Lutheran Church in Bethlehem) on the Christus Chorus tour theme “Full of Grace and Truth” for use in the Christus Chorus tour program and posters
- Wrote “Trio of Peace” on a commission from the Bethlehem Lutheran Church Foundation (Minneapolis), combining an Israeli folk melody, a Palestinian *Kyrie*, and a Lutheran chorale. Premiered by the Bethlehem choirs on Sunday, March 22, 2015

## Mark Your Calendars

### **Fall Faculty Workshop Series: Engaging International Students**

#### **Faculty Roundtable: Session 1**

Date: August 12

Time: 10:30-11:25 am

Location: LTC 213

THE INTERCULTURAL CLASSROOM

The intercultural classroom offers rewards that far outweigh challenges. Come discuss and learn useful tips for engaging the intercultural classroom.

#### **Faculty Roundtable: Session 2**

Date: October 21

Time: 10:30-11:25 am

Location: LTC 214

CONFRONTING WITH PLAGIARISM



Explaining plagiarism and addressing it in the classroom can be challenging. At this session we will discuss ways to best address this topic, and share resources available to students who continuously struggle with understanding plagiarism.

**Faculty Roundtable: Session 3**

Date: December 2

Time: 10:30-11:25 am

Location: LTC 214

**GRADE NEGOTIATIONS**

Discussion at this session will center on grade negotiations. Come prepared to engage with your colleagues and discuss tried and true practices to address this challenge. ISS staff will facilitate and provide updates on best practices and other helpful information i.e. current trends, and ideas on protocol to decrease frequencies of negotiations.

**Jim Seemann to Receive *Diakonia en Christo* Award on Monday, October**

**5**

Emeriti faculty Jim Seemann is this year's recipient of the *Diakonia en Christo* Award (Service in Christ Award) given by the Lutheran Deaconess Association (Valparaiso, IN) for his decades of volunteer work in prison ministry. Through this award the Lutheran Deaconess Association (LDA) seeks to thank God for the varieties of diaconal service by celebrating the lives and ministries of Lutheran lay people who in following Christ reach out in care and compassion to the hurting world. A presentation of the award by the LDA will take place during chapel on Monday, October 5, 2015 at 10:30 am.

**Fourth Annual Reformation Heritage Lecture: November 12, 2015 at 7:00 pm**

Dr. Mary Jane Haemig, professor of church history at Luther Seminary (St. Paul, MN) will present the Reformation Heritage Lecture this fall to the CSP community. Dr. Haemig has been on the faculty at Luther Seminary since 1999 and is a specialist in Reformation studies, particularly the study of the Lutheran Reformation. Her interests include preaching, catechesis, and prayer in that period. The topic for her lecture is Luther and prayer. Watch for later announcement that will include the location.

**New Faculty May Borrow Academic Attire For University Events**

The Office for Academic Affairs has limited items of Academic Attire/Regalia available for loan to new faculty. Anyone who would like to borrow attire for the upcoming academic year should send a completed ***Academic Attire Loan Form*** to Kathy Haeg in the Office for Academic Affairs at [haeg@csp.edu](mailto:haeg@csp.edu). ***The form is located on the last page of this faculty bulletin.***

**Faculty Scholarship Center**

**\*\*\* Please save the dates \*\*\***

*Several exciting convocations are in the final stages of confirmation  
Please Bookmark <http://info.csp.edu/convocations> for the latest updates.*

### **2015 - 2016 Convocation Schedule**

#### **Convocation Theme of the Year**

**"Lutheran convictions inform our intellectual inquiry and academic pursuits"**

**Standard Time:** 10:30 - 11:25 A.M. (*See exceptions below*)

**Location:** The Buenger Education Center (BEC) (*unless otherwise noted*)

**For more information, contact [Joel Schuessler](#), FSC Director**

### **Fall 2015**

#### **Faculty Scholarship Center**

**\*\*\* Please save the date. Bookmark <http://info.csp.edu/convocations> for the latest. \*\*\***

### **2015 - 2016 Convocation Schedule**

#### **Convocation Theme of the Year**

**"Lutheran convictions inform our intellectual inquiry and academic pursuits"**

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**Location:** usually the Buenger Education Center (BEC) (**unless otherwise noted**)

**For more information, contact [Joel Schuessler](#), FSC Director**

### **Fall 2015**

#### **Sept 16 President Tom Ries and VP Cheryl Chatman - Concordia's Promise to You**

*(Working title)*

*(Music Building Auditorium)*

What does Concordia University consistently deliver to its students? We asked generations of alumni, friends, and other colleges and universities and they told us there are five things a student can expect. We've put them into our Promise Statement. President Tom Ries and Executive Vice President Cheryl Chatman will give an overview of the Concordia Promise at our first convocation of the year.

#### **Oct 7 Jim Liske, President Prison Fellowship (Lansdowne, VA) - Restorative Justice for Prisoners: "Would you want to be judged based on your worst day?" *(Working title)***

Martin Luther said, "There comes a time when one must take a position that is neither safe, nor politic, nor popular, but he must take it because his conscience tells him it is right...." Now is the time followers of Jesus must take a stand for restorative justice and the reformation of the criminal justice system in America. For 40 years we have asked, "How do we get bad people out of our

neighborhoods?” and as a result our prison population has increased from 230,000 to 2.3 million, and those who are released from prison don’t have what they need to succeed. It is now time to ask, “How do we bring good people home?” How can the people of God work to restore the hearts, lives, families, and communities of those incarcerated in our country? God’s Word reveals that He has created everyone, including those behind bars, in His image, with divinely imputed dignity. Through His grace He can take the most corroded, corrupted soul, and mold it for His purposes. Anyone who places their faith in God alone can be restored and realigned with His plan. Restorative justice, based on these convictions, brings hope to those who have caused harm, the victims of crime, and the communities that surround them. Popular opinion holds that those who break the law forfeit the chance to be free and to live in community with others, much less have our concern for their welfare and futures. But the Church of Jesus must advocate for the redemption of the incarcerated, just as Jesus advocates for people who, like you and me, would still be in spiritual prison without him.

(Special Evening Convocation) **Transforming Criminal Justice from the Inside Out**

*15 minutes each, then moderated Q&A with audience*

Jim Liske: President/CEO, Prison Fellowship: Framing the broadly recognized problems of crime and incarceration (cost, overcrowding, broken communities), and the opportunities for transformation that these problems offer to the Church and university

Eddie Miles, Assistant Commissioner, MN Department of Correction: Transforming prison culture and prisoners from the inside out – how that is happening in Minnesota

Jesse Wiese, JD, Director of Ex-Offender Network, Prison Fellowship: Transforming the reentry process – ending incarceration at the prison door (introducing the Second Prison Project)

**Oct 21 Annual Bartling Lecture**

The CSP History-Political Science department is proud to announce that Dr. Sara M. Evans (University of Minnesota) will be its 2015 Bartling Lecture Series speaker. Dr. Evans is one of the most prominent historians in the country today. As a leading scholar of feminist studies, she is attributed with creating the field of women's history. Through her efforts, she helped to establish the University of Minnesota as a major center for women's history and women's studies. Dr. Evans has authored seven books, one of which, *Born for Liberty*, has been published in nine languages. Her first book, *Personal Politics*, is still considered a classic in the field after 25 years. She has received a number of awards at UM including being named a Regent’s Professor and a McKnight Humanities Scholar. Dr. Evans earned her PhD at the University of North Carolina.

The Bartling History Lecture Series was successfully launched 2011 with an inspiring speech by Dr. Fred Bartling himself who recounted his experiences as a pastor in the Deep South during the early days of the Civil Rights era and the

impact it had on his life. The lecture series honors the former Concordia professor, who retired in 2010 after 50 years of service to CSP.

**Nov 4 David Mennicke - The Lord is My Shepherd: A Sabbatical in the Holy Land**  
*(Working title)*

**Nov 18 Basma Ibrahim DeVries & Jon DeVries - Get a Clue! Intercultural Bridge-Building with Cultural Detective** *(Working title)*. **International Student Education week**

**Dec 2 CSP Book of the Year, [Half the Sky](#) by Nicholas Kristof and Sheryl WuDunn**

**Spring 2016 TBA**

**February 3**

**February 17**

**March 2**

**March 16**

**April 6**

**Audiovisual Problems or Issues**

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at [horrmann@esp.edu](mailto:horrmann@esp.edu) or (651) 245-2970 (cell).

**IT Help Desk Hours**

**Summer Hours**

<b>Monday – Thursday</b>	<b>9 am – 5 pm</b>
<b>Friday</b>	<b>9 am – 3 pm</b>
<b>Saturday</b>	<b>Closed</b>
<b>Sunday</b>	<b>Closed</b>

**Fall Semester Hours**

<b>Monday – Thursday</b>	<b>8:00 am – 9:00 pm</b>
<b>Friday</b>	<b>8:00 am – 5:00 pm</b>
<b>Saturday</b>	<b>9:00 am – 3:00 pm</b>
<b>Sunday</b>	<b>1:00 pm – 9:00 pm</b>

## LIBRARY HOURS

### Summer Hours

#### LIBRARY HOURS

Monday – Thursday	9:00 am – 6:30 pm
Friday	9:00 am – 3:00 pm
Saturday	10:00 am – 2:00 pm
Sunday	Closed

#### REFERENCE DESK HOURS

Monday – Thursday (on call)	10:00 am – 6:30 pm
Friday (on call)	10:00 am – 3:00 pm
Saturday	10:00 am – 2:00 pm
Sunday	Closed

### Fall Semester Hours

#### LIBRARY HOURS (begins Monday, August 24)

Monday – Thursday	7:45 am – 11:00 pm
Friday	7:45 am – 5:00 pm
Saturday	10:00 am – 5:00 pm
Sunday	1:00 pm – 11:00 pm

#### REFERENCE DESK HOURS

Monday – Thursday	10:00 am – 8:00 pm
Friday	10:00 am – 5:00 pm
Saturday	12:00 am – 5:00 pm
Sunday	4:00 pm – 8:00 pm

*CLOSED for the 2015 Labor Day Holiday on Saturday, September 5, Sunday September 6, and Monday September 7.*

**ACADEMIC ATTIRE LOAN FORM**  
**DEADLINE - Monday, August 10, 2015**

**YOU MUST COMPLETE ALL HIGHLIGHTED SECTIONS OF THIS FORM IF YOU PLAN TO BORROW ATTIRE.**

**HIGHEST DEGREE EARNED:** Bachelor: \_\_\_ Master: \_\_\_ PhD: \_\_\_ Other: \_\_\_

**EXACT WORDING OF HIGHEST DEGREE EARNED:**

\_\_\_\_\_

**SCHOOL NAME AND LOCATION FROM WHERE YOU RECEIVED HIGHEST DEGREE:**

**School Name:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_

**I will need to borrow the following academic attire:**

**Please place X below in the appropriate column(s):**

	Bachelor Unit (gown, cap and tassel)
	Master Unit and hood (gown, hood, cap and tassel)
	Doctor Unit and hood (gown, hood, cap and tassel)
	Bachelor Gown only
	Master Gown only
	Doctor Gown only
	Master hood only
	Doctor hood only
	Cap (CAPS ARE ONE SIZE FITS ALL- UNLESS REQUESTED DIFFERENTLY)
	Tassel

PLEASE **ALSO COMPLETE** THE FOLLOWING

**HEIGHT:** Feet/Inches \_\_\_\_\_

*Please contact Kathy Haeg at [haeg@csp.edu](mailto:haeg@csp.edu) to arrange a day and time to pick-up your attire.*

*Attire should be picked by before Wednesday, August 19.*