

Faculty Bulletin

Volume 15, Issue 11 – May 2015

Concordia University, Saint Paul

The Faculty Bulletin can be accessed directly from the Academic Affairs web page: http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html. You may also access it by going to the Faculty/Staff Portal and clicking on “Academic Affairs”, and then clicking on “Faculty Bulletin”. The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for faculty and the rest of the Concordia community are publicized on the CSP portal and web site. Articles for publication in the Faculty Bulletin must be submitted via email to haeg@csp.edu at least 5 working days prior to publication. The submission deadline for articles in the next issue is **Monday, May 25, 2015**.

Theme for the 2014/15 Academic Year: “*The Word became Flesh*”
from John 1:14

Theme for the 2015 - 2016 Academic Year

“*We are God’s Workmanship*”

For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them. Ephesians 2:10 (ESV)

Book of the Year for the 2014/15 Academic Year

Peace Like a River by Leif Enger

Book of the Year for the 2015 - 2016 Academic Year

Half the Sky

Turning Oppression Into Opportunity For Women Worldwide

by Nicholas D. Kristof and Sheryl WuDunn

CSP Hosting Saint John's Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the *Saint John's Bible Heritage Program*. The program is described as “*an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John's Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.*”

The Saint John's Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John's Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume *Saint John's Bible*. Through the *SJB Heritage Program*, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from **August 2014 through July 2015**.

More information may be found at: <http://libraryguides.csp.edu/sjb?hs=a>

Chapel Schedule

Monday, Wednesday, Friday 10:30 am

Tuesday and Thursday 11:20 am

Summer Schedule Begins Tuesday, May 12, 2015

Monday through Friday 11:30 am

Calendar of Events

May 1, Friday
May 4-7, Monday–Thursday
May 8, Friday
May 8, Friday
May 8-9, Friday-Saturday
May 11– June 26, Mon - Fri
May 25, Monday

June 27– July 5, Sat- Sun
July 3, Friday
July 6 – August 21, Mon – Fri

Classes end
Spring semester finals
Residence Hall Move Out Day
Baccalaureate Service, Chapel, 4:00 pm
Commencement Ceremonies, Gangelhoff Center
Summer Session #1 (7 weeks)
Memorial Day – Offices closed, no classes

Holiday week, no classes
Independence Day Holiday – Offices closed
Summer Session #2 (7 weeks)



Spring 2015 Academic Events

Baccalaureate Service, Friday, May 8 at 4:00 pm

Graebner Memorial Chapel

Robed Faculty meet on the 2nd floor of Meyer Hall by 3:45 pm

Commencement Service, Friday, May 8 at 7:30 pm

Gangelhoff Center

Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 7:00 pm

Commencement Service, Saturday, May 9 at 10:00 am

Gangelhoff Center

Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 9:30 am

Commencement Service, Saturday, May 9 at 2:00 pm

Gangelhoff Center

Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 1:30 pm

2015 Research and Scholarship Symposium Results

The 2015 Research and Scholarship Symposium was a huge success! 26 research posters were presented by student research groups from various disciplines across campus. Thank you to all the judges who volunteered their time, faculty mentors who guided students, and students who worked diligently on their projects. Below are the results of the posters who received the Judges Award for Outstanding Presentation of Research and Scholarship.

Title	Faculty Mentor	Students
To Mouthwash or Not to Mouthwash??	Dr. Mandy Brosnahan	Stephanie Kappes, Frankie Munkwitz, Victoria Schultz
Hegemony, Gender Stereotypes and Disney: A Content Analysis of Frozen and Snow White	Dr. Kim Flottemesch	Larisa Arnold, McKenna Seidl, Ariel Deloney
Giving and Receiving Compliments-What are Your Intentions?	Dr. Kim Flottemesch	Nancy Moua, Tyler Karlberg, Emily McDonough, Sam Alakija
The Effects of Digital Marketing on Children Under 6	Dr. Nancy Harrower	Tyler Brekke, Nicole Hamilton, Laura Olson, Weston Prigge, Jade Ptacek
Online Shopping Experiences: Trust in Online E-Commerce Business	Dr. Nancy Harrower	Andrew Bolwerk, Andrea Gonzalez, Othman Alsheri, Steve Yungerberg

Qualitative and Quantitative Analysis of MLYCD in a Deficient Patient	Dr. Mong-Lin Yang	Michael Taye, Amien Masroujeh
Glycosaminoglycan Purification and Its Role in Neurite Growth	Dr. Mong-Lin Yang	Zachary Rengel, Sam Johnson

Message from the Graduate Policies Committee & Institutional Review Board

Colleagues,

The Graduate Policies Committee (GPC) and the Institutional Review Board (IRB) or the formerly known Human Subjects Committee have adopted a University-wide initiative to standardize our approach to research and ethics and working with human subjects.

The program is known as the Collaborative Institutional Training Initiative or CITI for short. The program involves the certification of faculty in general research and ethics for working with human subjects. The CITI program is a self-paced course that covers the historical development of human subject protections, as well as current information on regulatory and ethical issues.

The GPC believes that this standardization will raise awareness of the importance of working with human subjects and add a consistent measure to our understanding. The GPC would like every graduate faculty member to go through the course and secure certification. The certification is good for three years. Please go into the CITI site to register and learn more about the program. The average learner spends approximately 4.5 hours to complete the Basic Course. **Graduate Faculty should secure certification on or before June 30th.** Please send me a screen shot of your certification number as soon as you have it.

In addition, the planning process is underway to include the CITI training in each graduate research course at Concordia, more to come on this later in the spring. Beginning this fall, all faculty and students will need their CITI certification number as part of the application process for Human Subjects.

Here are the key links:

To register: <https://www.citiprogram.org/>

Instructions to register: <http://citiprogram.desk.com/customer/portal/articles/1231781-new-learner-account-registration-2-0>

If you need help accessing the course or have questions about CITI, don't hesitate to contact me.

Michael Walcheski

FROM THE OFFICE OF THE REGISTRAR

The Registrar's office, in conjunction with Admissions, is pleased to announce a new transfer tool. [TES](#) is an online solution for researching transfer credits, tracking evaluations and managing equivalencies. It offers the convenience of hundreds of catalogs at our fingertips, time

savings of not reviewing the same course multiple times for different students, and management of course equivalency approvals.

Currently the focus is on building course equivalencies for general education courses from frequent sending schools within the MnSCU system. The next stage will focus on major and minor programs. If you are a program or department chair, you'll be contacted in the future to review potential course equivalencies for your program and approve, deny, or select a different equivalent course.

We are excited to offer this transfer tool to you and appreciate your cooperation in building a powerful database for all to employ.

Dr. Marilyn Reineck Returns to CSP as Vice President for Academic Affairs

Concordia University, St. Paul is pleased to announce that Dr. Marilyn Reineck has accepted a call from the Board of Regents to serve as CSP's Vice President for Academic Affairs.

Dr. Reineck, who is currently serving as Senior Vice President for Academic Affairs at Concordia University Chicago, will begin her duties **June 15, 2015**.

"I'm honored and blessed to return to Concordia St. Paul, a university rooted in the Gospel, with a mission of preparing students to be equipped, ethical and global citizens who positively touch and transform their communities," Dr. Reineck said. "I look forward to supporting faculty and staff in using their gifts to help students discover and affirm their call to be what God has created uniquely for them."

Dr. Reineck is no stranger to academic and administrative roles at Concordia University, St. Paul, serving as Dean of the College of Arts and Sciences (2009-11) and as the department chair of Communications Studies (1995-2009). A tenured faculty member in the communications department, she began teaching at CSP in 1980.

"We are thrilled to have Dr. Reineck back as part of our leadership team at Concordia," said Dr. Eric LaMott, Concordia Senior Vice President and Chief Operating Officer. "Her experience in higher education and familiarity with our mission will be an excellent fit as we move forward with the strategic direction of our university."

Dr. Robert Krueger Selected as a 2015-2016 Thrivent Fellow

The Thrivent Fellows Program is an intensive leadership development fellowship representing Lutheran organizations and institutions. The objective is to assist participants in understanding their own sense of vocation within the context of the vocation of a Lutheran institution.

Regarding his acceptance as a 2015-2016 Thrivent Fellow, Dr. Krueger stated, "I look forward to this opportunity and hope that I can enhance the experience of our students and my colleagues through my participation in the program."

Faculty Scholarship Center

May Retreat

Time: May15 (Friday) 8:30 am - 3:30 pm

Place: BEC

Speaker: Stephen Brookfield

Topics:

1st theme - Creative teaching across the disciplines

What do you consider as your best moment of creative teaching?

2nd theme - Modeling: Walking the talk

How do you model scholarly practices in your field, or disciplinary thinking, for your students?

3rd theme - Collaboration

What does good scholarly or pedagogic collaboration look, sound or feel like??

4th theme - Faculty Panel on Scholarship

3 or 4 Concordia faculty will comprise a panel with each sharing a different example of their own scholarship that does not fit the mold of the traditional research or conceptual analysis paper.

PLEASE BRING LAPTOP

More detailed agenda from FDC will be sent out next week. Look for it in your inbox!

FACULTY NOTES

Upcoming Appearances by Associate Professor of English and Author Eric Dregni

Associate Professor of English, Eric Dregni, will appear at the Hopkins Public Library on **Tuesday, May 5 at 6:30 p.m.** to read from his book *By the Waters of Minnetonka*.

Professor Dregni will also host a travel talk about Italy, focusing on his book *Never Trust a Thin Cook*, at the Merriam Park Library at **2 p.m. on Saturday, May 9**. Appetizers from Cossetta's will be served at this event. Both events are free and open to the public.

Department of Art and Design



CSP Student Juried Exhibition

April 16 – May 6, Concordia Gallery

CSP's annual all student celebration of excellence, with invited juror Anna Metcalf.

Jake Caruson Senior Exhibition

April 23 – May 6, H. Williams Teaching Gallery

Department of Music Events 2014 - 2015



Fridays in Buetow Auditorium, Student Recital Series

Friday, May 1, 3:20 pm, Buetow Music Center Auditorium

Senior Recital: Gina Marchetti, composition

Friday, May 1, 7:00 pm, Graebner Chapel

Vox 9 & Jazz Ensemble Concert

Saturday, May 2, 7:00 pm, Buetow Music Center Auditorium

Spring Fine Arts Concert

Thursday, May 7, 7:30 pm, Buetow Music Center Auditorium



Department of Theatre and Dance 2014 - 2015

Spring Student Showcase

E.M. Pearson Theatre

Monday, May 4 at 5:00 pm

Scenes from acting classes, dance recitals and other theatre course final projects.

Student Directed Production

Five Women Wearing the Same Dress by Alan Ball

Directed by Krista Davidson and Natasha Roy

Westlund Blackbox Theater One performance only: FREE ADMISSION

Monday, May 4th at 7:30 pm

Five bridesmaids find themselves at a wedding none of them want to be at. Thrown together by circumstances, these completely different women discover that they may have more in common than meets the eye. Playwright Alan Ball is the creator of the television series *Six Feet Under* and *True Blood*, as well as the winner of the 2000 Academy Award for Best Original Screenplay (*American Beauty*).

Audiovisual Problems or Issues

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell).

IT Help Desk Hours

Spring Semester 2015

Monday - Thursday	8 am-9 pm
Friday	8 am-5 pm
Saturday	9 am-3 pm
Sunday	1 pm-9 pm

LIBRARY HOURS

FINALS WEEK LIBRARY HOURS

Sunday, May 3	1:00 pm – 12:00 am
Monday – Wednesday, May 4 - 6	7:45 am – 12:00 am
Thursday, May 7	7:45 am – 7:00 pm
Friday, May 8	9:00 am – 5:00 pm

SUMMER HOURS BEGINNING SATURDAY, MAY 9

Monday – Thursday	9:00 am – 6:30 pm
Friday	9:00 am – 3:00 pm
Saturday	10:00 am – 2:00 pm
Sunday	Closed

REFERENCE DESK HOURS

Monday – Thursday (on call)	10:00 am – 6:30 pm
Friday (on call)	10:00 am – 3:00 pm
Saturday	by appointment, chat
Sunday	Closed