

# Faculty Bulletin

Volume 15, Issue 10 – April 2015

Concordia University, Saint Paul

The Faculty Bulletin can be accessed directly from the Academic Affairs web page: [http://concordia.csp.edu/academicaffairs/Faculty\\_bulletin/index.html](http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html). You may also access it by going to the Faculty/Staff Portal and clicking on “Academic Affairs”, and then clicking on “Faculty Bulletin”. The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for faculty and the rest of the Concordia community are publicized on the CSP portal and web site. Articles for publication in the Faculty Bulletin must be submitted via email to [haeg@csp.edu](mailto:haeg@csp.edu) at least 5 working days prior to publication. The submission deadline for articles in the next issue is **Wednesday, April 23, 2015**.

**Theme for the 2014/15 Academic Year: “*The Word became Flesh*”**  
*from John 1:14*

**Book of the Year for the 2014/15 Academic Year**

*Peace Like a River* by Leif Enger

## *CSP Hosting Saint John’s Bible Heritage Program*

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the *Saint John’s Bible Heritage Program*. The program is described as “*an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.*”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume *Saint John’s Bible*. Through the *SJB Heritage Program*, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015.

More information may be found at: <http://libraryguides.csp.edu/sjb?hs=a>

## Chapel Schedule

Monday, Wednesday, Friday 10:30 am  
Tuesday and Thursday 11:20 am

**Illumination Monday** – *Each Monday chapel service this year, an illumination from the Saint John's Bible will be used as a guide for a devotional time led by a faculty or guest.*

## Calendar of Events

April 1 – April 6, Wed-Mon	Easter break, no classes
April 3 – Friday	Good Friday – Offices closed
April 7, Tuesday	Classes resume
April 17, Friday	Last day to withdraw from a second half semester course (W)
April 22, Wednesday	Academic Honors Convocation
May 1, Friday	Classes end
May 4-7, Monday–Thursday	Spring semester finals
May 8, Friday	Residence Hall Move Out Day
May 8, Friday	Baccalaureate Service, Chapel, 4:00 pm
May 8-9, Friday-Saturday	Commencement Ceremonies, Gangelhoff Center
May 11– June 26, Mon - Fri	Summer Session #1 (7 weeks)
May 25, Monday	Memorial Day – Offices closed, no classes
June 27– July 5, Sat- Sun	Holiday week, no classes
July 6 – August 21, Mon – Fri	Summer Session #2 (7 weeks)

### Participation Deadlines and Procedures for the Annual Research and Scholarship Symposium

The Annual Concordia University Research and Scholarship Symposium will be held on **Monday, April 20 from 10:30-11:30am**. This is an opportunity for undergraduate students to showcase the research and/or scholarship that they have completed either in the context of a course or with a faculty mentor. Research is typically displayed using a poster format, but other display needs can be accommodated. Questions can be directed to Kim Flottemesch ([flottemesch@csp.edu](mailto:flottemesch@csp.edu)). The deadline for registration was Thursday, March 26. **Deadline for Poster Submission: Friday, April 10.**

Please read the following carefully:

All registrations and submissions must be made through the faculty mentor. Students will not be permitted to self-register or self-submit. Mentors must submit their registrations using an Excel spreadsheet, which is available by request from Kim Flottemesch ([flottemesch@csp.edu](mailto:flottemesch@csp.edu)). All deadlines will be enforced. Posters may be submitted via e-mail to [flottemesch@csp.edu](mailto:flottemesch@csp.edu). All posters and other projects must demonstrate a level of scholarship that is considerably above what we would normally expect from a general education class. Posters from gen ed classes may be accepted, but they must be well above the average quality expected for such a course. Faculty

should choose the best from the class to showcase. We will not place a limit at this time but a rule of thumb would be no more than 50% of the posters from any one class. The organizers reserve the right to remove any poster that, in their opinion, is not of acceptable quality.

Any special display requests (need outlet, class posters grouped together, etc.) must be stated when the project is submitted. Outlets are in short supply so we can't promise electricity. Laptops should come fully charged.

Once again this year we will be organizing a faculty committee to judge the posters and present awards to the top submissions. The goal of these awards is to reward quality work both by students in preparing their submissions, and by mentors who seek to teach top-flight research, scholarship and presentation skills.



## Spring 2015 Academic Events

### **Academic Honors Convocation, Wednesday, April 22 at 10:30 am**

Buetow Music Auditorium

Robed Faculty meet on the 2<sup>nd</sup> floor of Meyer Hall by 10:10 am

### **Baccalaureate Service, Friday, May 8 at 4:00 pm**

*Graebner Memorial Chapel*

Robed Faculty meet on the 2<sup>nd</sup> floor of Meyer Hall by 3:45 pm

### **Commencement Service, Friday, May 8 at 7:30 pm**

*Gangelhoff Center*

Robed Faculty meet on the 2<sup>nd</sup> floor of the Gangelhoff Center by 7:00 pm

### **Commencement Service, Saturday, May 9 at 10:00 am**

*Gangelhoff Center*

Robed Faculty meet on the 2<sup>nd</sup> floor of the Gangelhoff Center by 9:30 am

### **Commencement Service, Saturday, May 9 at 2:00 pm**

*Gangelhoff Center*

Robed Faculty meet on the 2<sup>nd</sup> floor of the Gangelhoff Center by 1:30 pm

## **Message from the Graduate Policies Committee & Institutional Review Board**

Colleagues,

The Graduate Policies Committee (GPC) and the Institutional Review Board (IRB) or the formerly known Human Subjects Committee have adopted a University-wide initiative to standardize our approach to research and ethics and working with human subjects.

The program is known as the Collaborative Institutional Training Initiative or CITI for short. The program involves the certification of faculty in general research and ethics for working with human subjects. The CITI program is a self-paced course that covers the historical development of human subject protections, as well as current information on regulatory and ethical issues.

The GPC believes that this standardization will raise awareness of the importance of working with human subjects and add a consistent measure to our understanding. The GPC would like every graduate faculty member to go through the course and secure certification. The certification is good for three years. Please go into the CITI site to register and learn more about the program. The average learner spends approximately 4.5 hours to complete the Basic Course. Graduate Faculty should secure certification on or before June 30th. Please send me a screen shot of your certification number as soon as you have it.

In addition, the planning process is underway to include the CITI training in each graduate research course at Concordia, more to come on this later in the spring. Beginning this fall, all faculty and students will need their CITI certification number as part of the application process for Human Subjects.

Here are the key links:

To register: <https://www.citiprogram.org/>

Instructions to register: <http://citiprogram.desk.com/customer/portal/articles/1231781-new-learner-account-registration-2-0>

If you need help accessing the course or have questions about CITI, don't hesitate to contact me.

Michael Walcheski

### **Dr. Robert Krueger Selected as a 2015-2016 Thrivent Fellow**

The Thrivent Fellows Program is an intensive leadership development fellowship representing Lutheran organizations and institutions. The objective is to assist participants in understanding their own sense of vocation within the context of the vocation of a Lutheran institution.

Regarding his acceptance as a 2015-2016 Thrivent Fellow, Dr. Krueger stated, "I look forward to this opportunity and hope that I can enhance the experience of our students and my colleagues through my participation in the program."

## **FROM THE OFFICE OF THE REGISTRAR**

The Registrar's office, in conjunction with Admissions, is pleased to announce a new transfer tool. [TES](#) is an online solution for researching transfer credits, tracking evaluations and managing equivalencies. It offers the convenience of hundreds of catalogs at our fingertips, time savings of not reviewing the same course multiple times for different students, and management of course equivalency approvals.

Currently the focus is on building course equivalencies for general education courses from frequent sending schools within the MnSCU system. The next stage will focus on major and minor programs. If you are a program or department chair, you'll be contacted in the future to review potential course equivalencies for your program and approve, deny, or select a different equivalent course.

We are excited to offer this transfer tool to you and appreciate your cooperation in building a powerful database for all to employ.

**Dr. Marilyn Reineck Returns to CSP as Vice President for Academic Affairs**

Concordia University, St. Paul is pleased to announce that Dr. Marilyn Reineck has accepted a call from the Board of Regents to serve as CSP's Vice President for Academic Affairs.

Dr. Reineck, who is currently serving as Senior Vice President for Academic Affairs at Concordia University Chicago, will begin her duties June 15, 2015.

"I'm honored and blessed to return to Concordia St. Paul, a university rooted in the Gospel, with a mission of preparing students to be equipped, ethical and global citizens who positively touch and transform their communities," Dr. Reineck said. "I look forward to supporting faculty and staff in using their gifts to help students discover and affirm their call to be what God has created uniquely for them."

Dr. Reineck is no stranger to academic and administrative roles at Concordia University, St. Paul, serving as Dean of the College of Arts and Sciences (2009-11) and as the department chair of Communications Studies (1995-2009). A tenured faculty member in the communications department, she began teaching at CSP in 1980.

"We are thrilled to have Dr. Reineck back as part of our leadership team at Concordia," said Dr. Eric LaMott, Concordia Senior Vice President and Chief Operating Officer. "Her experience in higher education and familiarity with our mission will be an excellent fit as we move forward with the strategic direction of our university."

## **Faculty Scholarship Center**

**Save the Date: Fulltime Faculty Retreat Scheduled for Friday, May 15, 2015**

Please save the date for our fulltime faculty retreat – **May 15, 2015**. Rumor has it that a longtime favorite of Concordia, Stephen Brookfield will return. Topic, times, and location are currently being finalized.

**Convocation Schedule**

*For more information, contact [Joel Schuessler](#), FSC Director*

**April 15**     *The St. John's Bible* Father Eric Hollas, Special Assistant to the President  
*10:30 – 11:25 am in the E.M. Pearson Theatre*

Fostering the arts and being a source of artistic vitality to the community are important elements of The Saint John's Bible vision statement. But why do we need artists? Fr. Eric Hollas, a Benedictine monk from Saint John's Abbey and University has quite a bit to say on this subject. In 1995 in Chicago, Donald Jackson presented to Fr. Eric his lifelong dream of handwriting and illuminating a Bible. As the director of the Hill Museum and Manuscript Library at the time, Fr. Hollas has witnessed this historic manuscript go from being a crazy idea to becoming what Smithsonian Magazine called, "One of the extraordinary undertakings of our times." Fr. Hollas will talk about his experience with The Saint John's Bible and the important role artists should play in broadening and deepening our faith.

## Department of Art and Design



### ***Kjellgren Alkire: Come In Over***

March 16 – April 8, Concordia Gallery

***Reception: Tuesday, March 17, 5:00 pm – 7:00 pm***

*Kjellgren Alkire plays with North American cultural references to masculinity, mythology and community. As an interdisciplinary artist, he blends sculpture, performance and digital imaging to create narratives with complicated semi-fictional characters.*

### ***Esther Jandrich Senior Exhibition***

April 6 – 17, H. Williams Teaching Gallery

### ***CSP Student Juried Exhibition***

April 16 – May 6, Concordia Gallery

***Reception & Awards, Thursday, April 16, 5:00 pm – 7:00 pm***

*CSP's annual all student celebration of excellence, with invited juror Anna Metcalf.*

### ***Jake Caruson Senior Exhibition***

April 23 – May 6, H. Williams Teaching Gallery

## Department of Music Events 2014 - 2015



### ***Christus Chorus Home Concert***

Friday, April 10, 7:30 pm, Graebner Memorial Chapel

### ***Jubilate Easter Vespers***

Thursday, April 16, 8:00 pm, Graebner Memorial Chapel

### ***10<sup>th</sup> Annual Choral Arts Finale: A Premier High School Choral Festival co-sponsored by Concordia's Choral Department and ACDA of Minnesota***

Sunday, April 19, 7:30 pm, Minneapolis Orchestra Hall

*Tickets \$12.00, available from the Orchestra Hall Box Office 612.371.5656*

### ***Shades of Harmony Gospel Choir Concert***

Thursday, April 23, 8:00 pm, Graebner Memorial Chapel

### ***Handbell Ensemble Concert***

Sunday, April 26, 7:00 p.m. Graebner Memorial Chapel

### ***Fridays in Buetow Auditorium, Student Recital Series***

Friday, May 1, 3:20 pm in the Buetow Music Center Auditorium

### ***Opera Workshop: staged scenes by the Spring Opera Workshop***

Friday, May 1, 7:30 pm, Buetow Music Center Auditorium

***Vox 9 & Jazz Ensemble Concert***

Saturday, May 2, 7:00 pm, Buetow Music Center Auditorium

***Percussion Ensemble Concert***

Sunday, May 3, 3:30 pm, E.M. Pearson Theatre

***Spring Fine Arts Concert***

Friday, May 8, 3:30 pm, Buetow Music Center Auditorium



## Department of Theatre and Dance 2014 - 2015

***Spring Into Dance III***

*E.M. Pearson Theatre*

Thursday – Saturday, April 23, 24, 25 at 7:30 pm

Sunday, April 26 at 2:00 pm

Our third annual dance concert, again featuring choreography by Professor Jan Puffer, director of the Dance Program, as well as student works, in a wide variety of styles.

Come join us for this wonderful spring event!

***Student Directed Production***

***Five Women Wearing the Same Dress*** by Alan Ball

Directed by Krista Davidson and Natasha Roy

*Westlund Blackbox Theater*

Thursday, April 30th at 7:00 pm

One performance only: FREE ADMISSION

Five bridesmaids find themselves at a wedding none of them want to be at. Thrown together by circumstances, these completely different women discover that they may have more in common than meets the eye. Playwright Alan Ball is the creator of the television series ***Six Feet Under*** and ***True Blood***, as well as the winner of the 2000 Academy Award for Best Original Screenplay (***American Beauty***).

***Spring Student Showcase***

*E.M. Pearson Theatre*

Monday, May 4 at 5:00 pm

Scenes from acting classes, dance recitals and other theatre course final projects.

**Audiovisual Problems or Issues**

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at [horrmann@csp.edu](mailto:horrmann@csp.edu) or (651) 245-2970 (cell).

**FACULTY NOTES**

**Rev. Dr. Michael Dorner Selected as Honorary Inductee into the Delta Phi Alpha Chapter at Luther College**

The Luther College chapter of Delta Phi Alpha, the National German Honor Society, has selected Michael Dorner as their 2015 honorary inductee because of his outstanding academic work in German courses while a student at Luther, and his continued strong interest in the language and culture. The National German Honorary Society began in 1927, and now has constituent chapters at some 275 colleges and universities throughout the United States.

**Concordia Faculty and Staff Collaborate on Church Leadership Book**

A collaborative group of authors, including a number of current Concordia University faculty and staff, contributed their insights and expertise to a newly published book titled “*Leading with the Spirit, A Handbook on Leadership and Management for Clergy*”. The book was edited by President Tom Ries and Bruce Corrie, Associate Vice President for University Relations. Contributors from CSP are Dr. Richard Brynteson, *Professor of Management*; Dr. Cheryl Chatman, *Executive Vice President and Dean of Diversity*; Mike Conner, *Professor in the Department of Criminal Justice*; Dr. Bruce Corrie, *Associate Vice President, University Relations and Professor of Economics*; Jason DeBoer-Moran, *Director of Marketing and Communications*; Dr. Basma Ibrahim DeVries, *Professor of Communications Studies*; Michael Dorner, *Vice President of Finance*; Rev. Dr. Kevin Hall, *Dean, College of Business*; Lu Hang, *Board of Regents*; Dr. Don Helmstetter, *Dean, College of Education*; Dr. Robert Holst, *President Emeritus*; Lonn Maly, *Associate Dean, School of Education*; Renata Mayhofer, *Chair of the Department of Business Administration and Management*; Rev. Dr. Mark Press, *Retired, former Director of the Hoffman Institute for Christian Outreach*; Rev. Dr. Tom Ries, *President*; Dr. Jean Rock, *Chair, Leadership and Management program*; Dr. Michael Walcheski, *Associate Vice President of Graduate Studies*; and Erv Weinkauff, *Program Coordinator of the Department of Criminal Justice*.

## **IT Help Desk Hours**

### **Spring Semester 2015**

<b>Monday - Thursday</b>	<b>8 am-9 pm</b>
<b>Friday</b>	<b>8 am-5 pm</b>
<b>Saturday</b>	<b>9 am-3 pm</b>
<b>Sunday</b>	<b>1 pm-9 pm</b>

## **LIBRARY HOURS**

### **Spring Semester 2015**

#### **Regular Library Hours**

<b>Monday – Thursday</b>	<b>7:45 am – 11:00 pm</b>
<b>Friday</b>	<b>7:45 am – 5:00 pm</b>
<b>Saturday</b>	<b>10:00 am – 5:00 pm</b>
<b>Sunday</b>	<b>1:00 am – 11:00 pm</b>

#### **Reference Desk Hours**

<b>Monday – Thursday</b>	<b>10:00 am – 8:00 pm</b>
<b>Friday</b>	<b>10:00 am – 5:00 pm</b>
<b>Saturday</b>	<b>12:00 pm – 5:00 pm</b>
<b>Sunday</b>	<b>4:00 pm – 8:00 pm</b>

#### **Easter Break: March 31 - April 6**

<b>Tuesday, March 31</b>	<b>7:47 am – 7:00 pm</b>
<b>Wednesday – Thursday, April 1-2</b>	<b>9:00 am – 5:00 pm</b>
<b>Friday-Sunday, April 3-5</b>	<b>Closed</b>
<b>Monday, April 6</b>	<b>9:00 am – 11:00 pm</b>