

Faculty Bulletin

Volume 15, Issue 9 – March 2015

Concordia University, Saint Paul

The Faculty Bulletin can be accessed directly from the Academic Affairs web page: http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html. You may also access it by going to the Faculty/Staff Portal and clicking on “Academic Affairs”, and then clicking on “Faculty Bulletin”. The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for faculty and the rest of the Concordia community are publicized on the CSP portal and web site. Articles for publication in the Faculty Bulletin must be submitted via email to haeg@csp.edu at least 5 working days prior to publication. The submission deadline for articles in the next issue is **Monday, March 23, 2015**.

Theme for the 2014/15 Academic Year: “*The Word became Flesh*”
from John 1:14

Book of the Year for the 2014/15 Academic Year
Peace Like a River by Leif Enger

CSP Hosting Saint John’s Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the *Saint John’s Bible Heritage Program*. The program is described as “*an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.*”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume *Saint John’s Bible*. Through the *SJB Heritage Program*, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015.

More information may be found at: <http://libraryguides.csp.edu/sjb?hs=a>

Chapel Schedule

Monday, Wednesday, Friday 10:30 am
Tuesday and Thursday 11:20 am

Illumination Monday – Each Monday chapel service this year, an illumination from the Saint John’s Bible will be used as a guide for a devotional time led by a faculty or guest.

Calendar of Events

March 2, Monday	Midterm/end of first half semester courses - Deadline for requesting a P-N
March 3, Tuesday	Second half semester courses begin
	Poehler Lecture on Faith and Learning, “ <i>Destroying</i> ” <i>Education to Save It</i>
	Dr. Paul Hillmer, Buetow Music Auditorium, 7:00 pm
March 7 - March 15, Sat–Sun	Spring break
March 16, Monday	Classes resume
	Last day to add or drop a second half semester course without record
March 30, Monday	Last day to withdraw from full semester course (W)
April 1 – April 6, Wed-Mon	Easter break
April 7, Tuesday	Classes resume
April 17, Friday	Last day to withdraw from a second half semester course (W)
April 22, Wednesday	Academic Honors Convocation
May 1, Friday	Classes end
May 4-7, Monday–Thursday	Spring semester finals
May 8, Friday	Residence Hall Move Out Day
May 8	Baccalaureate Service, Chapel, 4:00 pm
May 8-9, Friday-Saturday	Commencement Ceremonies, Gangelhoff Center
May 11– June 26	Summer Session #1 (7 weeks)
May 25, Monday	Memorial Day – Offices closed, no classes

Audiovisual Problems or Issues

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell).

Dr. Paul Hillmer to Deliver the 2015 Poehler Lecture on Faith and Learning

This year's speaker for the 14th annual Poehler Lecture on Connecting Faith and Learning is Dr. Paul Hillmer, Professor of History and 1982 alumnus of Concordia. Dr. Hillmer, a teacher for many years at CSP, is perhaps best known to the wider community through his books, including *A People's History of the Hmong*. The Poehler Lecture is designed to explore how faculty members connect their Christian faith with their academic discipline, and speakers are selected based on excellence in their academic disciplines and the maturity of their Christian faith. Professor Hillmer will present “*Destroying*” *Education to Save It* on **Tuesday, March 3, 2015 at 7:00 p.m. in the Buetow Music Auditorium.**

Dr. Marilyn Reineck Returns to CSP as Vice President for Academic Affairs

Concordia University, St. Paul is pleased to announce that Dr. Marilyn Reineck has accepted a call from the Board of Regents to serve as CSP's Vice President for Academic Affairs.

Dr. Reineck, who is currently serving as Senior Vice President for Academic Affairs at Concordia University Chicago, will begin her duties June 15, 2015.

"I'm honored and blessed to return to Concordia St. Paul, a university rooted in the Gospel, with a mission of preparing students to be equipped, ethical and global citizens who positively touch and transform their communities," Dr. Reineck said. "I look forward to supporting faculty and staff in using their gifts to help students discover and affirm their call to be what God has created uniquely for them."

Dr. Reineck is no stranger to academic and administrative roles at Concordia University, St. Paul, serving as Dean of the College of Arts and Sciences (2009-11) and as the department chair of Communications Studies (1995-2009). A tenured faculty member in the communications department, she began teaching at CSP in 1980.

"We are thrilled to have Dr. Reineck back as part of our leadership team at Concordia," said Dr. Eric LaMott, Concordia Senior Vice President and Chief Operating Officer. "Her experience in higher education and familiarity with our mission will be an excellent fit as we move forward with the strategic direction of our university."

Participation Deadlines and Procedures for the Annual Research and Scholarship Symposium

The Annual Concordia University Research and Scholarship Symposium will be held on ***Monday, April 20 from 10:30-11:30am***. This is an opportunity for undergraduate students to showcase the research and/or scholarship that they have completed either in the context of a course or with a faculty mentor. Research is typically displayed using a poster format, but other display needs can be accommodated. Questions can be directed to Kim Flottemesch (flottemesch@csp.edu). ***Deadline for Registration: Thursday, March 26; Deadline for Poster Submission: Friday, April 10.***

Please read the following carefully:

All registrations and submissions must be made through the faculty mentor. Students will not be permitted to self-register or self-submit. Mentors must submit their registrations using an Excel spreadsheet, which is available by request from Kim Flottemesch (flottemesch@csp.edu).

All deadlines will be enforced. Posters may be submitted via e-mail to flottemesch@csp.edu.

All posters and other projects must demonstrate a level of scholarship that is considerably above what we would normally expect from a general education class. Posters from gen ed classes may be accepted, but they must be well above the average quality expected for such a course. Faculty should choose the best from the class to showcase. We will not place a limit at this time but a rule of thumb would be no more than 50% of the posters from any one class.

The organizers reserve the right to remove any poster that, in their opinion, is not of acceptable quality.

Any special display requests (need outlet, class posters grouped together, etc.) must be stated when the project is submitted. Outlets are in short supply so we can't promise electricity. Laptops should come fully charged.

Once again this year we will be organizing a faculty committee to judge the posters and present awards to the top submissions. The goal of these awards is to reward quality work both by students in preparing their submissions, and by mentors who seek to teach top-flight research, scholarship and presentation skills.

Hippos of the Decapolis Excavation Season July 19 – August 13, 2015

In the summer of 2015, Concordia Saint Paul enters its fourteenth year of cooperation with the University of Haifa on the archaeological excavations at Hippos of the Decapolis above the eastern shore of the Sea of Galilee. Concordia is responsible for the Northeast Insula, a quadrant of the city with Byzantine and Roman remains including a memorial church and the House of Tyche, an urban peristyle house.

Through the Northeast Insula Project, the Department of Theology and Ministry is pleased to offer participants a substantive experience at a major archaeological excavation, opportunity to tour sacred and archaeological sites in the Holy Land, and the time for spiritual reflection on the places where Jesus walked and the stories recorded about Him in the New Testament.

This summer's excavation season is 19 July – 13 August. You may read about the details at <http://hippos.archaeology.csp.edu> or to download a poster and/or a brochure.

Faculty Scholarship Center

Save the Date: Fulltime Faculty Retreat Scheduled for Friday, May 15, 2015

Please save the date for our fulltime faculty retreat – **May 15, 2015**. Rumor has it that a longtime favorite of Concordia, Stephen Brookfield will return. Topic, times, and location are currently being finalized.

Faculty Development Grant Applications Due by Midnight on Sunday, March 22, 2015

Dear Faculty Members:

The application process for "Faculty Development Grants" (also called Quasi-endowment grant) is open for spring semester; applications are **due no later than midnight, Sunday, March 22, 2015**. Note that **all full-time faculty** of CSP are eligible for this program.

To determine if you have a project that qualifies for grants and to see a list of fundable items, or to understand the process used to submit and evaluate applications, please review the guidelines listed at [Faculty Development Award Program Guidelines](#).

Please submit proposals via email directly to the FSC director, Joel "Nozo"mu Schuessler, at Schuessler@csp.edu or nozo@csp.edu. It is a good idea to cc: Kathy Haeg, Assistant to the VP of Academic Affairs at haeg@csp.edu.

We look forward to your ideas and proposal applications. Again, the application **deadline is midnight, Sunday, March 22**. If you have any questions, please feel free to contact any of the Faculty Development Committee members.

Sincerely,

Faculty Development Committee Members:

Co-chairs Katie Fischer and Mary Ann Yang, Nancy Harrower, Paul Hillmer, Stephanie Hunder, and Joel Schuessler

Convocation Schedule

Time: 10:30 – 11:25 am; Locations: noted below

For more information, contact [Joel Schuessler](#), FSC Director

March 4 *Faith, Reason and The Saint John's Bible*

Jim Triggs, Executive Director of the Saint John's Bible Heritage Program
E.M. Pearson Theatre

What do the Fibonacci Sequence, mitochondrial DNA, fractals, Chaos Theory, digital voiceprints, harmonics and Hubble images of deep space all have in common? You find them and so much more in *The Saint John's Bible*. Jim Triggs will talk about the ways in which science, math and engineering have influenced the creation of this Bible for the 21st Century.

March 18 *"Peace Like a River"* Classroom Incorporation of CSP's Book of the Year, BEC

April 15 *The St. John's Bible* Father Eric Hollas, Special Assistant to the President
E.M. Pearson Theatre

Fostering the arts and being a source of artistic vitality to the community are important elements of The Saint John's Bible vision statement. But why do we need artists? Fr. Eric Hollas, a Benedictine monk from Saint John's Abbey and University has quite a bit to say on this subject. In 1995 in Chicago, Donald Jackson presented to Fr. Eric his lifelong dream of handwriting and illuminating a Bible. As the director of the Hill Museum and Manuscript Library at the time, Fr. Hollas has witnessed this historic manuscript go from being a crazy idea to becoming what Smithsonian Magazine called, "One of the extraordinary undertakings of our times." Fr. Hollas will talk about his experience with The Saint John's Bible and the important role artists should play in broadening and deepening our faith.

Department of Art and Design



Anna Metcalf: A Living River

February 5 – March 4, Concordia Gallery

Reception: Thursday, February 5, 5:00 pm – 7:00 pm

Metcalf investigates how art practice can be a catalyst for social change. Reflecting a concern for environmental issues: food systems, water, and agriculture, her work bridges placemaking and event-based art with a material focus on clay. A living river reflects a collaboration with Wilderness Inquiry in 2013 – 2014. This installation is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Graphic Design Senior Exhibition, Leslie Olson, Tang Xiong, Lee Yang & Michelle York
February 23 – March 6, H. Williams Teaching Gallery

Kjellgren Alkire: Come In Over

March 16 – April 8, Concordia Gallery

Reception: Tuesday, March 17, 5:00 pm – 7:00 pm

Kjellgren Alkire plays with North American cultural references to masculinity, mythology and community. As an interdisciplinary artist, he blends sculpture, performance and digital imaging to create narratives with complicated semi-fictional characters.

Amber Schmidt Senior Exhibition

March 16 – 27, H. Williams Teaching Gallery

Department of Music Events 2014 - 2015



High School Invitational Choir Concert (with the Christus Chorus)

Sunday, March 1, 7:00 pm in the Graebner Memorial Chapel

Concert Band Home Concert (with the Chamber Ensemble & Percussion Ensemble)

Tuesday, March 24, 8:00 pm in the Buetow Music Center Auditorium

Sundays in Buetow Auditorium, Faculty Recital Series

Sunday, March 22, 3:30 pm in the Buetow Music Center Auditorium



Department of Theatre and Dance 2014 - 2015



Spring Play Workshop

Thursday – Saturday, March 19, 20, 21 at 7:30 pm

Sunday, March 22 at 2:00 pm

This weekend will feature a workshop production of one or more modern plays, rehearsed and performed in a “staged reading” format. It will be a chance for our advanced acting students to “show their chops” in challenging and dynamic roles, using new work from the contemporary theatre.

Spring Into Dance III

Thursday – Saturday, April 23, 24, 25 at 7:30 pm

Sunday, April 26 at 2:00 pm

Our third annual dance concert, again featuring choreography by Professor Jan Puffer, director of the Dance Program, as well as student works, in a wide variety of styles. Come join us for this wonderful spring event!

FACULTY NOTES

Articles by Kinesiology Faculty Member Dereck Salisbury Published in *Nursing Research*

“*Inflammation and Immune System Contribution to the Etiology of Atherosclerosis: Mechanisms and Methods of Assessment*” and “*Reactive Oxygen and Nitrogen Species: Impact on Endothelial Dysfunction*”, two articles co-authored by CSP faculty member Dereck Salisbury and Ulf Bronas, were recently published in the professional journal *Nursing Research*. *Nursing Research* is regarded as the preeminent journal in the nursing field, and the official journal of the Eastern Nursing Research Society (ENRS) and the Western Institute of Nursing (WIN).

LIBRARY HOURS

Spring Semester 2015

Regular Library Hours

Monday – Thursday	7:45 am – 11:00 pm
Friday	7:45 am – 5:00 pm
Saturday	10:00 am – 5:00 pm
Sunday	1:00 am – 11:00 pm

Reference Desk Hours

Monday – Thursday	10:00 am – 8:00 pm
Friday	10:00 am – 5:00 pm
Saturday	12:00 pm – 5:00 pm
Sunday	4:00 pm – 8:00 pm

Spring Break March 7 – 15

Saturday, March 7	10:00 am – 5:00 pm
Sunday, March 8	Closed
Monday – Thursday, March 9 – 12	9:00 am – 7:00 pm
Friday, March 13	9:00 am – 5:00 pm
Saturday, March 14	12:00 pm – 5:00 pm
Sunday, March 15	4:00 pm – 11:00 pm

Easter Break: March 31 - April 6

Tuesday, March 31	7:47 am – 7:00 pm
Wednesday – Thursday, April 1-2	9:00 am – 5:00 pm
Friday-Sunday, April 3-5	Closed
Monday, April 6	9:00 am – 11:00 pm

IT Help Desk Hours

Spring Semester 2015

Monday - Thursday	8 am-9 pm
Friday	8 am-5 pm
Saturday	9 am-3 pm
Sunday	1 pm-9 pm