

# Faculty Bulletin

Volume 14, Issue 5 – November 2013

Concordia University, Saint Paul

**The Faculty Bulletin can be accessed directly from the Academic Affairs web page:**

[http://concordia.csp.edu/academicaffairs/Faculty\\_bulletin/index.html](http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html). Or go to the Faculty/Staff Portal, click on “Academic Affairs,” and then click on “Faculty Bulletin.” The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for the faculty and the Concordia community are publicized through the weekly CSP Update. Articles for publication in the *Faculty Bulletin* may be submitted via email to [haeg@csp.edu](mailto:haeg@csp.edu) at least five working days prior to publication.

**The submission deadline for articles for the next issue is, Friday, November 22, 2013.**

## **Because of What God Has Done We are Thankful and We “Walk in Love”**

*And walk in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.*  
Ephesians 5:2 (ESV)

Because of what God did with Enoch – taking him to heaven before death – we are thankful. Because of what God did with Noah – we are thankful. Because of what God did through Abraham, Isaac, and Jacob – we are thankful. Because of what God did through Esther – we are thankful. Because of what God did through Joseph – we are thankful. Because of what God did through Moses – we are thankful. Because of what God did through Rahab – we are thankful. Because of what God did through Gideon, Barak, Samson, Jephthah, David, and Samuel – we are thankful. Because of what God did through His son Jesus Christ – we are thankful. Now we walk in love.

May God continue to bless each of us as we go about our lives and live out our vocation and may He, through His Holy Spirit, empower each of us to “walk in love.”

Lonny Maly, Vice President for Academic Affairs

## **CSP Ministry**

*CSP Ministry is a community of the Word and prayer,  
diverse in time, place, language and worship,  
centered in the Gospel of Jesus Christ*

### **Chapel Schedule**

<b>Monday, Wednesday, Friday:</b>	<b>10:30 am</b>
<b>Tuesday, Thursday:</b>	<b>11:20 am</b>

## **Theme for the 2013/14 Academic Year: “Walk in Love”**

**Based on Ephesians 5:2 “And walk in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.” (ESV)**

### **2013/14 Book of the Year**

The Book of the Year for 2013/14 is *Behind the Beautiful Forevers* by Katherine Boo. The description inside the book jacket of *Behind the Beautiful Forevers* states: “With intelligence, humor, and deep insight into what connects human beings to one another in an era of tumultuous change, *Behind the Beautiful Forevers* carries the reader headlong into one of the twenty-first century’s hidden worlds, and into the lives of people impossible to forget.

Concordia University Saint Paul’s theme of the 2013/14 year “*Walk in Love*” provides a strong platform for discussion of this non-fiction account of life, death and hope in a Mumbai Undercity.

## **Calendar of Events**

November 6, Wednesday	Convocation, <u>Stone Hearts: Survival in the Face of Genocide</u> (GMC)
November 11, Monday	Last day to withdraw from a full semester Traditional UG course (W)
November 18 – 21, Mon.-Thurs.	Registration for spring semester
November 20, Wednesday	Convocation, <u>My Name is Child of God...Not “Those People”</u> (BEC)
November 26, Tuesday	Last day to withdraw from a second half semester course (W)
November 23 – Dec 1, Sat.-Sun.	Thanksgiving Break for Adult UG and Graduate Students, No classes
November 27 – Dec 1, Wed.–Sun.	Thanksgiving Break for Traditional UG Students, No classes
December 13, Friday	Classes end for Traditional UG Students
December 16 – 19, Mon – Thurs	Fall semester finals for Traditional UG Students
December 20, Friday	Residence hall move out day
	Classes end for Adult UG and Graduate Students
Dec. 21, 2013 – Jan. 12, 2014	Semester Break, No classes
December 26, Thursday	Grades due (12:00 noon)
January 13, 2014, Monday	Spring Semester Classes begin for all students

### **Let’s Talk About It: Muslim Journeys – Points of View**

*Events will be held in Concordia University’s Buenger Education Center (BEC)*

This reading and discussion series presented by the National Endowment for the Humanities and the American Library Association has made its way to Concordia University – Saint Paul. It focuses on the reading of five books and a series of interactions about each book. The books are intended to “offer a corrective to some of the misunderstandings that confront the Muslim community in America” and are designed to “demonstrate the rich diversity of experience, the variety of Muslim opinions, and confirm our shared values.”

**November 12: 7:00 pm: *Persepolis: The Story of a Childhood*, by Marjane Satrapi**

**February 11: 7:00 pm: *House of Stone: A Memoir of Home, Family, and a Lost Middle East*, by Anthony Shadid**

**March 5: 10:30 am (during Convocation): *Broken Verses*, by Kamila Shamsie**

**April 8: 7:00 pm: *Dreams of Trespass: Tales of a Harem Girlhood*, by Fatima Mernissi**

### **Current Searches for Faculty Positions**

The following searches for faculty that are currently underway or still on the “table”:

- Business – a replacement position in the degree completion programs (budgeted and underway)
- Criminal Justice – a replacement position (budgeted and underway)
- Data Analytics and Business Intelligence – a new position (not currently budgeted; suspended)
- Information Technology – a new position (not currently budgeted; suspended)
- Psychology – a replacement position (tenure-track position; budgeted and underway)
- Teacher Education (Graduate) – a replacement position (budgeted and underway)
- Dean – College of Business and Organizational Development; search is underway

### **Areas of Emphasis for Academic Affairs**

The Office of Academic Affairs continues to focus its energy around three of the goal areas in the university’s 2014 – 2018 strategic plan: to grow student enrollment at both the undergraduate and graduate levels; to increase student persistence to graduation, and to improve the transition to job or graduate school. To that end we are working on the following:

- Refining and developing academic programs in order to demonstrate the highest quality and responsiveness to “the market” in higher education;
- Strengthening partnerships with other colleges and universities and internship sites;
- Continuing to be a “culture of evidence” when it comes to assessing how students are meeting learning outcomes in general education, in majors, and in graduate programs;
- Improving academic support programs and advising that facilitates persistence and graduation;
- Continuing efforts to develop an exemplary graduate school and graduate programs;
- Professional development for faculty focused on “exemplary teaching” and
- Continual efforts toward encouraging and assisting faculty with the important task of connecting faith and learning.

### **Faculty Professional Development Opportunities**

The continuous professional development of our faculty is a priority of the Office of Academic Affairs at Concordia University. Below is a list of some assumptions from which we operate and a list of opportunities. Let Lonn Maly know if you wish to participate in any of these upcoming events.

#### **Assumptions:**

1. Faculty professional development is best when primarily focused on the improvement of teaching students
2. Faculty professional development has as its goal continuous improvement – no matter where we are on the “excellence in teaching” continuum, there is always room for improvement or growth
3. Faculty professional development should afford opportunities to better teach students who are diverse, better teach students who learn in a variety of ways (and maybe differently from faculty), and better teach in a variety of modalities
4. Faculty professional development should include a variety of opportunities –

on campus and off campus, large groups and small groups, and some choice of opportunities

Opportunities:

*Magna Online Seminars (ongoing through June, 2014)*

*Concordia Learning Communities Re-energized.*

(Contact the individual faculty member to find out how you might be able to participate.)

The following have agreed to lead a group during the 2013/14 academic year. Their topics are included:

**Paul Hillmer – Title: Encouraging Faculty Research**

If you are currently engaged in research, thinking about starting a project, or have questions about the role of research in the life of our faculty and the way it can energize our teaching and our learning, I invite you to join the CLC on “*Encouraging Faculty Research.*” I have some ideas about what this group could be, but would encourage you to join in and help define our identity and our goals. Possible activities might include sharing ideas about research, grant-writing, publishing, etc., and simple sharing, facilitating, and encouraging the work our colleagues are doing. Feel free to contact me at [hillmer@csp.edu](mailto:hillmer@csp.edu) if you are interested. *Paul Hillmer*

**Miriam Luebke – Title: Maximizing Critical Thinking in Students**

If you’re looking for an informal gathering with colleagues for the sharing of resources, teaching strategies, and assessment methods for addressing our University Outcome of critical thinking, join me and others for a monthly meeting (with food) at a time we can agree on. Please email me with your interest at [luebke@csp.edu](mailto:luebke@csp.edu). *Miriam Luebke*

**Lonn Maly – Title: Learning and Teaching**

Book: *Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning.* Jose Antonio Bowen

Technology is profoundly changing education. Colleges and universities need to provide more than what can be found online and maximize face-to-face contact with faculty. This book takes the position that technology is most powerfully used *outside* the classroom and, when used, effectively, how it can ensure that students arrive to class more prepared for meaningful interaction with faculty.

**Joel Schuessler – Title: Effective and Efficient Feedback**

If you have a desire to be more EFFECTIVE at giving feedback that sticks and doesn’t take all weekend to complete, then this Concordia Learning Community (CLC) is for you. We started with the Magna online video seminar “Engage Online (& face to face) Students with Targeted Feedback,” then discussed shared challenges and successes. We may also consider reading & discussing Cavanaugh’s (2012) book, *The Language of Blessing* as a stimulus for drawing out the best in our students. Questions like “How do we ... provide effective discussion board feedback/grading? handle student push back? ... involve peers and self in feedback? ... know when students know what is expected?”

were among those discussed at Fall Faculty Workshop. Contact Joel Schuessler at [nozo@csp.edu](mailto:nozo@csp.edu) with questions or to be added to the calendar invite. *Joel Schuessler*

**Michael Walcheski – Title: Online / Hybrid Pedagogical Strategies for Course and Program Development**

Book: *How to Design and Teach a Hybrid Course: Achieving Student-Centered Learning through Blended Classroom, Online and Experiential Activities*. Jay Caulfield and Alan Aycok. This CLC will start with a brief review of the relevant theory – such as andragogy, inquiry-based learning, experiential learning and theories that specifically relate to distance and hybrid education. We will quickly move to a practical orientation for course development. We will set and share goals that mark specific changes we expect to see in our teaching. Plan to identify one course that you will use as a “sandbox” for practice and planning. Please contact [walcheski@csp.edu](mailto:walcheski@csp.edu) if you are interested. *Michael Walcheski*

**Actions by the University Board of Regents**

At its regular fall meeting held October 3 and 4, the Board of Regents re-elected Brad Hewitt as Chair of the Board, and reviewed reports from the University President, the Senior Vice President and Chief Operating Officer, Academic Affairs, Finance, the Executive Vice President and Dean of Diversity, and University Advancement. The Board also heard the positive results from the financial audit of fiscal year 2013, established the tuition schedule for the 2014/15 academic year, and discussed the University’s strategic plan. Also approved was a sabbatical application for Lynn Gehrke for spring semester, 2014 and two-year initial-level contract renewals for faculty subject to the approval of college deans (to be distributed in December).

**Nominations for Honorary Degrees**

The Honors Committee is seeking nominations for 2013/14 honorary degrees and awards. Awarded during commencement, the honorary degrees recognize individuals for their exceptional service and contributions to their communities – locally, regionally, and nationally.

Our hope is that the diversity of the honorees' achievements will reflect Concordia's commitment to providing a diverse and enriching learning community. *The deadline for nominations for this year’s awards is November 30.*

Please submit nominations to **Kevin Hall, Honors Committee chair, via email** ([khall@csp.edu](mailto:khall@csp.edu)). The nomination form is also available in the Faculty Handbook – see Policy 6.991. Concordia University offers the following honorary degrees and awards:

**Doctor of Letters** – Awarded to educators, artists, writers, etc.

**Doctor of Humane Letters** – Awarded for community service, philanthropy, and leadership (church, civic), etc.

**Doctor of Laws** – Awarded for service or leadership in government, business, etc.

**Aeterna Moliri** - Awarded to individuals who have “built for eternity,” being especially effective in the spread of the Gospel and extending the work of the church.

These awards are an excellent opportunity to advance Concordia University’s mission by recognizing people for their exceptional service, contributions, and leadership.

### **Pay Rates, Prorating, and Limits for Adjunct Teaching**

For the 2013/14 academic year the pay rate for adjunct teaching will be continue to be connected to the revenue received for particular courses and will be as follows:

Master's of Business Administration	\$1,200 per credit
Traditional Courses	\$1,000 per credit
Undergraduate Cohort and Continuing Studies Courses	\$550 per credit
Graduate Cohort Courses (non-MBA)	\$650 per credit
Internship Supervision:	\$125 per credit x credits with a maximum of \$600 per internship.

A change has been made regarding the pro-rating of courses for under-enrolled courses. In the past prorating occurred in classes below 10 during the fall and spring semesters and under 7 in the summer semester. The new schedule calls for prorating all courses with enrollment of 8 or under for all three semesters. Further, due to our implementation of the Internal Revenue Service policy regarding eligibility for benefits, adjunct faculty will be limited to a total of 9 credits of teaching per semester and 27 annually.

## **FROM THE OFFICE OF THE REGISTRAR**

As noted last month in this space, the Registrar's Office has new online Grade Change forms. There are two forms on the Faculty tab of CSP Connect that can be submitted electronically. The only browser that is recommended is Internet Explorer. The Registrar's Office will no longer accept written emails or paper forms to change grades.

**Grade Change for In Progress.** This form is only for changing a grade from an "I" to another grade. This form has a submit button that will open up an email with an attachment to be sent directly to the Registrar's Office. It must come from the instructor's CSP email account.

**Grade Correction** form. This form is for changing any A-F or P-N grade to another grade. This form has a print/save button to save the document to a PDF. It will need to be attached to an email and routed from the instructor to the Department Chair to the Dean for approval and then to the Registrar's Office. All emails must be routed through CSP email accounts to be recorded by the Registrar's Office. All forms will individually be attached to the student's electronic record.

### **Technology Purchases**

All technology purchases (hardware and software) need to be reviewed and approved through Information and Technology please contact Jonathan Breitbarth ([breitbarth@csp.edu](mailto:breitbarth@csp.edu)) or Dr. Eric LaMott ([lamott@csp.edu](mailto:lamott@csp.edu)).

A single conversation with a wise man is better than ten years of study. ~Chinese Proverb

## **Faculty Notes**

### **Professor Phillip Hampton Appointed to Minnesota's Urban Initiatives Board**

College of Business and Organizational Leadership faculty member Phillip Hampton was recently appointed by Governor Mark Dayton to Minnesota's Urban Initiatives Board. The board assists in overseeing the Urban Initiative Loan program, which provides loans to low income and minority entrepreneurs in the Twin Cities metro area.

### **Dr. Bruce Corrie Invited to be Guest Lecturer at Minzu University of China**

Minzu University of China has invited Dr. Corrie to deliver guest lectures to their students in Beijing China. The school has also expressed an interest in developing relationships between their students and CSP students.

### **Dr. Thomas Saylor's Most Recent Book the Basis of TV Documentary on TPT**

Dr. Thomas Saylor co-authored his most recent book, *Minnesota in the 70s*, with Dave Kenney, a two-time Minnesota Book Award winner. *Minnesota in the 70s* is a narrative history of the state during the decade, organized around themes of activism and protest; environmentalism; and transformation.

A TV documentary produced by Twin Cities Public Television, also entitled *Minnesota in the 70s*, will premier in November and is scheduled for December release. Dr. Saylor and Dave Kenney advised, provided content, and make cameo appearances in the film. *Minnesota in the 70s* - book and film - is the featured theme at the 164th Annual Meeting of the Minnesota Historical Society, in November. Dr. Saylor, Mr. Kenney and TPT producer Daniel Pierce Bergin, will appear at the film premier and be on a Q & A panel following the screening.

In addition, Dr. Saylor's article, "Jonathan: Planned City of Tomorrow," appears this month in *Minnesota History*, the peer-reviewed quarterly journal of the Minnesota Historical Society. This is Thomas's second full-length article for *Minnesota History*; his first, "Constructing Suburbia: Richfield in the Postwar Era," (2008) was awarded the 2010 David Stanley Gebhard Award, given every second year by the Minnesota chapter of the Society of Architectural Historians for the best article on architectural history or the built environment.

### **Busy Summer and Fall for Dr. Jeff Burkart – A Selection of Activities**

1. May 4, 2013 – Led a Mission U workshop on *Seven Methods of Evangelism* at Grace Lutheran Church, Rochester, MN. Sponsored by Lutheran Hour Ministries, St. Louis, MO.
2. May 13-15, 2013 – Served as musician (organist and pianist) and banquet speaker for the annual Minnesota State Pastoral Conference held at Madden's Resort, Brainerd, MN and Zion Lutheran Church, Brainerd, MN.
3. June 28, 2013 – Served as artist-in-residence (drama, poetry and storytelling) for the Fine Arts Summer Camp sponsored by St. John's Lutheran Church and School, La Grange, Illinois.
4. July 20-25, 2013 – Served as Advisory Delegate from the Minnesota South District of the LC-MS to the 65<sup>th</sup> Regular Convention of the Lutheran Church – Missouri Synod, St. Louis, MO.
5. September 18, 2013 – Presented an online webinar on *Writing Children's Christmas Services*. Sponsored by Lutheran Education Association, River Forest, IL.
6. September 29 through October 4, 2013 – Served as devotion and music leader for the *Colorama Lutherhostel* at Heartwood Conference Center, Trego, WI.
7. October 10, 2013 – Published "*Painless Preparation*" – an article for *Teachers Interaction* – Winter, 2013 – Issue 4 – Volume 54. Pages 14-15. Concordia Publishing House, St. Louis, MO.
8. October 17, 2013 – Served as pianist for the worship service at the Minnesota South District's "*New Wineskins*" - the *President's Professional Church Workers Conference* held at the Verison Wireless Center – Mankato, MN.
9. October 21, 2013 – Presented and directed an original drama entitled "*Case Dismissed!*" in chapel at the Graebner Memorial Chapel, Concordia University, St. Paul, MN. 10:30 am.
10. October 23-26, 2013 – Attended and presented three sectionals on *Writing Poetry, Writing Chance Dramas, Really, Really Real Bible Stories: Telling Bible Stories in the 1<sup>st</sup> Person Singular* at the Triennial Lutheran Education Association Convocation, "*Rise and Shine*", held at the Frontier Airline Center, Milwaukee, WI. Also was honored at the convention with the *Christus Magister Award* which was originally presented to him in January, 2012.

### **A Perspective on Lutheran Colleges**

Chapter 15 of Tom Christenson's book, *Who Needs a Lutheran College?* is entitled "Temptations and Trees without Roots." He talks about the temptations that may arise when we use the "vocation model" of higher education [we have talked about this concept in earlier Faculty Bulletins]. Here is an excerpt:

1. The temptation to let the secular economy define vocation, namely as training for a market defined job in market defined institutions is a risk. We all do this to an extent. We train nurses and teachers for certification; we educate law and accounting students to pass their licensure exams, etc. But part of educating for vocation also entails using that notion as a critical tool asking: "How well do our professions and our institutions serve the needs of those in society who need them most? So we are interested in knowing what percentage of our law school graduates pass the bar exam, but we are also interested in knowing what kind of attorneys they become. Are the needs of the needy thereby served? Is the cause of justice well-advanced? Or does the profession of attorney primarily serve the end of increased litigation and the needs of the attorneys?"

2. The temptation to offer generic education, i.e. a consumption of courses and programs that are easily and immediately replaceable, transferable, and outsourceable. Once again to a certain extent this is unavoidable and not bad. I expect that what students learning in my logic course will be very much like what they would learn in a beginning logic course at Ohio State or at Columbus State for that matter. The problem is not that this ever occurs. The problem is that it becomes the norm for education at our institutions.

If we tell ourselves, our students, and their parents that what they are getting are generic courses as part of a generic curriculum offered by generic teachers, then the very next question that are going to ask is, "Why shouldn't I buy these courses at the cheapest price possible?" "Why shouldn't I get the best of all worlds, a Columbus State education and a Capital University degree?" . . . .

3. The temptation to forget that the tree of which we are a part has a Lutheran trunk and Christian roots. I often begin my Introduction to Philosophy class by asking some student to come up to the board and draw a tree. (Because philosophy is a *radical* discipline, it digs around at the roots.) The student will draw a pretty tree – leaves, branches, trunk, sometimes even fruit. But every time they do this they forget the roots – understandably so, because the roots are the part we do not ordinarily see. Most of the time when we look at the tree of education we pay attention to the branches (of knowledge). We want to know what someone is majoring in. That is, we want to know the branch in which they are nesting. Once in a while when we have discussions about general education, we take note of the trunk (though most academicians believe that stuff cannot possibly be as important as what is taking place out on my branch). Infrequently we take note that the tree also has roots. Yet, following the metaphor, we know full well that the tree cannot be healthy if it does not have roots or if the branches have severed their connection to them.

Christenson, Tom. (2011). *Who Needs a Lutheran College?* Minneapolis, MN: Lutheran University Press; pp. 110-111.

So what does this mean for us at Concordia University in 2013? Do these statements intrigue you or make you ask a question? What is a Lutheran college or university? What are the underlying ideas? How does one connect faith and learning in the college classroom today?

If you are interested in questions such as these and can spare some time each month, please feel free to join the Concordia Learning Community (CLC) group that considers such matters once a month or so. Contact Lonn Maly if you are interested. Our next meeting is scheduled for Wednesday, November 20 from 11:30 am to 1:00 pm in the President’s Conference Room.

**Dashboard – Information that Faculty Sometimes Want to Know**

Beth Peter, in one her roles at CSP, conducts institutional research and posts reports on the Institutional Research webpage. We have been publishing some of that information in this space. Take a look at the Institutional Research webpage located at the following link: <http://concordia.csp.edu/institutionalresearch/>

Here is some interesting information from the recently-completed student census for the fall semester.

Enrollment of Veterans/Military Students/Dependents of Military Personnel – Prior to fall 2013 we were not coding veterans/dependents differently so we are not able to show separate counts for them. Please note that the numbers for those two years include dependents.

Program	2011	2012	2013
Veterans/Active in Traditional Programs	38	51	51
Dependents in Traditional Programs			8
Veterans/Active in Cohort Programs	71	71	119
Dependents in Cohort Programs			7
Total	109	122	184

First Generation – Defined based on what the student reports on their FAFSA and/or what they state on their application for admission. Not all students provide this information. A student is counted as first generation if s/he reported that BOTH of the parents have obtained a high school indication or less. PSEO students are not included in these counts.

	2011/12		2012/13		2013/14	
Traditional	219/892	24.6%	220/912	24.1%	300/1068	28.1%
Undergraduate Cohort	191/510	37.4%	190/541	35.1%	275/827	33.2%
Graduate Level	315/1108	28.5%	282/1189	23.7%	307/1461	21.0%
University Total	726/510	28.9%	688/2642	26.0%	882/3356	26.3%

## From the Faculty Scholarship Center...

from Joel Schuessler

### **2013/14 Convocation Schedule, 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays, 10:30 – 11:25 am**

#### **November 6: *Stone Hearts: “Survival in the Face of Genocide”***

**Dr. Cheyl Robertson, CSP Professor Mark Rosenwinkel, and CSP students**  
*Graebner Memorial Chapel (GMC)*

Using sections from *Stone Hearts* and its backdrop of the Bosnian War, participants and the audience will study how the human body, mind, and spirit copes with chaos and destruction, and discover how the human family manages to survive in the midst of the most devastating circumstances.

The play, *Stone Hearts*, co-produced by the Concordia University Department of Theatre and Dance and Spirit in the House Theatre, is based on the thesis “Patterns of Survival,” which documents the health effects of the Bosnian war on women and families. The author, Cheryl Robertson, has been working in global health and development for 30 years. Her public health nursing experience includes development of community-based primary health care programs, refugee and displaced persons services, and support for war trauma and torture survivors. Her current research focuses on developing and testing community-based interventions that promote healthy coping within refugee populations. Robertson serves as the University of Minnesota Central African lead for the USAID Emerging Pandemic Threats RESPOND program, based in Kinshasa, Democratic Republic of the Congo.

#### **November 20: *My Name is Child of God ... Not “Those People”***

**Julia Dinsmore** *Buenger Education Center (BEC)*

Julia Dinsmore personally experienced and survived homelessness. Her book, *My Name is Child of God ... Not “Those People”*: A First Person Look at Poverty tells her story through various forms of writing. It speaks of poverty, hunger, and homelessness as a symptom of spiritual imbalance in this world. Using story, song, poetry, and humor she will expand and inform, inspire and hopefully transform our thinking and behaviors with, about, for, and among 'the least of these.' Watch and listen to her poem [\*My Name is Not “Those People”\*](#) narrated by Danny Glover.

#### **Deadline for 2013/14 Faculty Quasi-Endowment Professional Development Grants**

The application deadline for the next Faculty Quasi-Endowment Professional Development Grants is March 17, 2014. For more information contact Joel Schuessler or visit the website at <http://info.csp.edu/en/Academic-Resources/Academic-Affairs/Faculty-Scholarship-Center/Faculty-Development-Award-Program-Guidelines/>



## Department of Theatre and Dance 2013-2014

**Stone Hearts** *Written and directed by Mark Rosenwinkel*

**November 8, 9, 15, 16 at 7:30 pm**

**Friday, November 15 at 2:00 pm**

**Sunday, November 10 and 17 at 2:00 pm**

**in the E.M. Pearson Theatre**

*Stone Hearts* is a coming of age story of a Muslim adolescent, set against the backdrop of the Bosnian war in the early 1990's. Camila is a Bosnian teenager from a small village, living across a variety of cultures, East and West. The sudden onset of a horrific ethnic conflict, however plunges her entire family into chaos as they are forced to become refugees in their own land. Her tale is narrated by a chorus of Bosnian women, who add details of their own stories as they go. Drawn from research conducted by Dr. Cheryl Robertson in her study *Patterns of Survival*, the material represents a living testimony of the effects of war on women and families. The genocidal conflict at the core of the story also furnishes the centerpiece of the second annual *Forgiveness 360* event, which will include not only the production of *Stone Hearts*, but also a series of speakers, storytelling, and other performances exploring aspects of forgiveness on a societal level.

Forgiveness 360 is a collaboration between The Concordia University Department of Theatre and Dance and Spirit in the House, Dean J. Seal, Executive Artistic Director. Spirit in the House is a non-profit organization producing theater, dance, music, visual and film series events that reflect and encourage understanding of Spiritual Diversity.

Note: Because this is a professional collaboration, separate ticket prices are in effect for this event. Contact: [www.ticketworks.com](http://www.ticketworks.com); phone 612-343-3390.

**The Taming of the Shrew** *by William Shakespeare*

**Thursday – Saturday, February 20, 21, 22 at 7:30 pm**

**Sunday, February 23 at 2:00 pm**

**in the Westlund Theatre**

Sweet tempered daddy's girl Bianca can have her pick of suitors—but not until her sister, the acid-tongued Kate, can be married off. Rising to the challenge is the brash and hot-headed Petruchio. But can he match Kate jab for jab? *The Taming of the Shrew* is a hilarious, delirious tangle of masquerades and misdirection, and in the end, a surprising love story between two rebel souls. One of Shakespeare's most popular comedies, it has been adapted numerous times for stage, screen, opera, and the musical theatre, including the Tony-winning musical *Kiss Me, Kate* and the film *10 Things I Hate About You*.

# Department of Music Events 2013 - 2014



## November 2013

**Thursday Musical: Guest Artist Recital Series: Ona Pinsonneault, Clarinet and James Kurschner, Piano; Deanne Mohr, piano; and Semada Trio**

Thursday, November 7, 10:30 am Buetow Music Center Auditorium

**Incoming Student Scholarship Auditions**

Friday, November 8, 4:30 – 6:30 pm Buetow Music Center Auditorium

**Sundays in Buetow Auditorium**

Sunday, November 10, 3:30 pm Buetow Music Center Auditorium

**Vox 9 and Jazz Ensemble Concert**

Friday, November 22, 7:30 pm Buetow Music Center Auditorium

**Love Came Down at Christmas: The 2013 Fine and Performing Arts Christmas Concert**

Friday, December 6, 7:30 pm

Saturday, December 7, 4:30 pm

Sunday, December 8, 3:00 pm

Buetow Music Center Auditorium

Call OvationTix at 1-866-811-4111 for tickets or go to

[www.csp.edu/tickets](http://www.csp.edu/tickets) to place your order



## IT Help Desk Hours

### Help Desk Hours

Monday – Thursday 8:00 am – 9:00 pm

Friday-Saturday 9:00 am – 3:00 pm

Sunday 1:00 pm – 9:00 pm

## Library Services / Hours

### Library Hours

Monday – Thursday 7:45 a.m. – 11:00 p.m.

Friday 7:45 a.m. – 5:00 p.m.

Saturday 10:00 a.m. – 5:00 p.m.

Sunday 1:00 p.m. – 11:00 p.m.

### Reference Desk Hours

Monday – Thursday 10:00 a.m. – 8:00 p.m.

Friday 10:00 a.m. – 5:00 p.m.

Saturday 12:00 p.m. – 5:00 p.m.

Sunday 4:00 p.m. – 8:00 p.m.